GE NEWS * * * WOMEN TALK SCI FI

INSIDE THIS ISSUE

We say Goodbye to some Icons of Science Fiction and Fantasy.

We introduce you to another Podcast.

We look into Fan Fiction and find out what it's all about!

Is the book or movie better?

Cons, cons and cons!



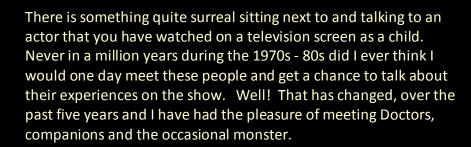
MOTIZIUOZION











In December 2014 I once again pinched myself as I sat talking to Katy Manning (Jo Grant), and Matthew Waterhouse (Adric) ,at First Contact Conventions www.firstcontactconventions.com.au Lord of Time 3 show in Adelaide.



I loved Katy's character, Jo Grant, she wore amazing trendy clothes reflecting the changing world of the 1970s. She had brilliant, large rings that looked like knuckle dusters, I had never seen so many rings on so many fingers before! She was young, spunky, slightly naïve, but never shied away from danger to the point of offering to sacrifice herself for The Doctor. (*The Daemons*)

Katy is like Jo Grant in person, trendy, large rings, and full of fun telling stories about her life and time on Doctor Who. She enjoys spending time with fans and finds it hard-pressed to stop talking. You know when Katy has entered a room as there is loudness and laughter.

Matthew Waterhouse played the character of Adric, a teenage mathematical genius from the planet Alzarius who stowed away on the TARDIS. Matthew also had been a fan of Doctor Who well before joining the cast.





You can read or listen to his biography called 'Blue Box Boy' by visiting his website www.matthewwaterhouse.com to purchase a copy. Matthew is much quieter than Katy, but as time went on you could see he had a great sense of fun when he gate crashed Katy's interview with us. Matthew still acts but over the past few years has concentrated on his writing, publishing a number of fictional books which, with his Big Finish productions can also be purchased from his website.





Also at the convention were two guests who I class as being instrumental in keeping the passion of Doctor Who fans alive when there was no Doctor Who on television. The first Terence Dicks, who was not only the script editor during the Jon Pertwee era. Terrence has also adapted over 60 Doctor Who stories into novels as well as write scripts during the Tom Baker era. Well before the time of DVDs and even videos the books were the only way you could relive episodes of Doctor Who. In fact, in some cases they are still the only way we connect with some stories as the original film prints no longer exist. Terence went on to write 13 New Doctor Who adventures the last in 2008 adding to his long time involvement with the show.

The second person was Gary Russell who has been a Doctor Who fan since an early age and has had a varied career with Doctor Who. During 1992 – 95 he also kept the flame of Doctor Who fandom kindled as editor of the Doctor Who Magazine during a drought time of Doctor Who on-air. During 1998 - 06 Gary was the producer of Big Finish Productions, the only avenue that fans had to get their Doctor Who fix, listening to original Doctor Who stories voiced by many of the actors who have played Doctors and companions. In 2006 he worked with Russell T Davies on Doctor Who, Torchwood and Sarah Jane Adventures and has also written a number of books about Doctor Who, one being the Doctor Who Encyclopaedia which I got signed (Of course!). Both Gary and Terence had so many fascinating stories that an hour was not enough to hear all that they could tell.

The final guest was none other than the last living Master from the Classic series Geoffrey Beevers (*The Keeper of Traken-Tom Baker*). Geoffrey has played The Master on a number of Big Finish productions. His also played one of the security guards in *The Ambassadors of Death*, which was one of *Jon Pertwee* 's stories, but his longest connection with Doctor Who was with his wife who was Caroline John, Liz Shaw the first companion of the newly regenerated Doctor, Jon Pertwee.

What a day, what wonderful memories. I love Doctor Who!











A TRIBUTE TO ROBIN WILLIAMS JULY 21, 1951 AUGUST 11, 2014



Whenever you think of Robin Williams a smile comes to your face. In 2014 the world mourned for this comic genius who brought years of laughter and enjoyment through his movies, TV, and stage performances. GE provides a tribute to the many Sci Fi and Fantasy roles that Robin portrayed in his own unique way.



Mork from Ork: began as a one-off story in Happy Days. Garry Marshall's son who saw Star Wars went to his Dad and said, 'Dad, why can't they have an alien on Happy Days?'. In 1978 Mork arrived and appeared a year later in another episode of Happy Days. It was then that Garry Marshall created *Mork and Mindy* and the rest as they say is history. Mork, an extraterrestrial who comes to Earth in a one-man egg shaped spaceship, meets Mindy, becomes her roommate and her husband. The series lasted for 94 episodes.

Holly: [Mork places his hand on Holly's forehead] Why are you doing that? **Mork:** Well, Eugene said you were hot stuff, you're actually only 98.4.



Popeye 1980

Adapted from the Popeye comic strip and cartoon, Robin played Popeye along with Shelley Duvall as Olive Oyl. Even though the movie had earned more than double the film's budget it was not the blockbuster that Paramount and Disney had expected and was considered a flop.

Popeye: They've got me Olive Oyl and Swee'Pea. **Poopdeck Pappy:** Olive Oyl? Swee'Pea? What are you doing, making a salad?



Hook 1991

Robin plays grown up Peter Pan who has forgotten all about Neverland. Captain Hook kidnaps his children and he must remember to be Peter Pan again in order to save his children. This movie is worth watching again.

Peter Banning: What's the deal? Where's the real food?

Tinkerbell: If you can't imagine yourself being Peter Pan, you won't *be* Peter Pan, so eat up.

Peter Banning: Eat what? There's nothing here. Gandhi ate more than this.



Fern Gully: the Last Rainforest 1992

The creatures of a rain forest fight to save their home, which is threatened by logging. This is Robin's first voice over work. He plays the batty bat, Batty Koda.

Batty Koda: [singing] Yo, the name is Batty / The logic is erratic / Potato in a jacket / Toys in the attic / I rock and I ramble / My brain is scrambled / Rap like an animal, but I'm a mammal.



Aladdin 1992

Who cannot forget Robin as the magical blue genie who helps the street urchin Aladdin to marry Jasmine?

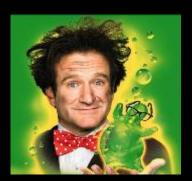
Genie: Oi! Ten thousand years will give you such a crick in the neck.



Jumaji 1995

Robin plays Alan Parrish who has been trapped in a magical board game for decades. Two children discover the game and a host of dangers can only be stopped by finishing the game.

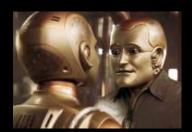
Alan Parrish: [stuck in quicksand] Stop giving me things that come apart!



Flubber 1997

Flubber was a remake of Disney's *The Absent-Minded Professor*. In this movie Professor Philip Brainard (Robin Williams) discovers a rubber-like super-bouncy substance. Mayhem then pursues.

Phillip Brainard: If we were interested in making money, we wouldn't have become teachers.



Bicentennial Man 1997

A more serious view of Sci Fi, based on a short story by Isaac Asimov, Robin plays an android (Andrew Martin) that endeavours to become human.

[after young Lloyd pours sand on Andrew]

Andrew Martin: One understands why some animals eat their young.



Robots 2005

Here Robin Williams voices the character of Fender (any relation to Bender??) In Robot world, a young inventor goes to the city to join his inspiration's company, only to find himself

Crank: [*Mr. Copperbottom is playing badly*] Well there goes our happy ending. **Fender:** Yo, it's a fusion of jazz and funk. It's called junk.

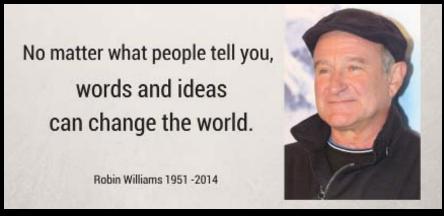
opposing its sinister new management.



Night at the Museum 1, 2 & 3 2006, 2009, 2014

A newly recruited night security guard at the Museum of Natural History discovers that an ancient curse causes the animals and exhibits on display to come to life. Robin plays the smart talking Teddy Roosevelt in these movies.

Teddy Roosevelt: Anything's possible Lawrence. If it can be dreamed, it can be done. Hence the twenty-foot jackal staring right at you.





Anomaly is **podcast** and blog hosted and written by women. From the start, the founders of *Anomaly*, Jen and Angela, had but one goal in mind: to have fun while sharing their feminine perspectives on all things geek. The two are knowledgeable, but *never* take themselves very seriously. While informative, their episodes are always full of humour.

They call themselves geeks, but they also have interests considered "normal" by the muggles (or non-nerds) and easily blend into that crowd as well. In fact, many times the muggles are surprised to learn the two are geeks and aren't afraid to own up to it. Because of that, they call themselves "Anomalies".

The term "Anomaly", as it is used in the Anomaly community, was originally coined by Jen and Angela. They use the descriptor to set themselves apart from the stereotypes that are typically associated with geeks. Anomalies are women who do not allow themselves to be stuffed into pigeonholes. They are not living in their mother's basements. Neither are they scantily-clad gaming sirens created in the dreams of equally stigmatized geek males. They are capable women with diverse backgrounds and hobbies that stretch beyond the socially awkward people that the muggles assume all nerds to be. They, as Anomalies, are socially functional fan gals who like their Star Trek: The Next Generation with a side of America's Next Top Model... or whatever else is considered "normal".





Created eight years ago, *Anomaly* and its supporting show, *Anomaly Supplemental*, hosted by Kasey and Sue, each feature commentary on science fiction and fantasy literature, games, conventions, television, and film. Some of *Anomaly*'s most popular episodes include: a loving tribute series called "The Worst of Trek", where Jen and Angela give a little attention to the REALLY bad episodes of Star Trek. Also popular are cosplay tips, video reports from New York City and Austin Comic Cons and the Texas Renaissance Festival, roundtables on Dragon Con and interviews with Teal Shear ("Venom" from *The Guild*), Ashley Eckstein ("Ahsoka" from the Star Wars: Clone Wars cartoon), Virgin Galactic's VP of Special Projects, and singer-songwriter Marian Call.

A robust archive featuring episodes, no longer available in the podcast feed, is accessible through the web site. They contain commentary and reviews on these geeky staples: Star Trek, Star Wars, The Lord of the Rings, Buffy the Vampire Slayer, Firefly, Battlestar Galactica, Babylon 5 and many other sci-fi films, television shows and novels.



You can find Anomaly in the iTunes and the Zune Stores, Stitcher Smart Radio and at AnomalyPodcast.com. You can also join the Facebook group, and follow them on Pinterest, Tumblr and Twitter: @AnomalyPodacast.











Anomaly: Something that deviates from what is standard, normal, or expected; an oddity, peculiarity, irregularity, inconsistency, incongruity, a *rarity*.

VALLE TERRY PRATICILLY

Professor (Trinity College, Dublin) Sir Terry Pratchett passed away on the 12th March 2015! The worlds Earth and Discworld have lost a little bit of Magic! I am sure that there are few who love the Fantasy genre that do not know the name of this author! Prolific over the years he wrote or co-authored over 80 books and because of them was awarded nine, yes nine honorary Doctorates, and a Professorship from Trinity College, Dublin of which he says, in one of his last lectures, the thing that his mother would be most proud of!

Terry will be well and truly missed. He was able to take a social issue and make commentary on it in a funny and insightful way in his stories. You are able to read them and enjoy the comedy, and the characters and afterwards walk away with a greater understanding of the issues that he approached in his books whether that was discrimination, the "cult of the celebrity", war etc!

The BBC in the UK conducted a "Big Read" survey to see what were the most loved books to be read! Terry had five in the top 100, the only other to do that was Charles Dickens, that says it all! If you have not read Pratchett you should get to know his fabulous characters and his Discworld! This is one author that two worlds will miss. His fans wait in anticipation of his last novel due out in September of 2015.

No one is actually dead until the ripples they cause in the world die away...

Terry Pratchett

TERRY ON THE WEB

The Importance of Being Amazed about Absolutely Everything!

https://www.youtube.com/watch?v=n2FZ 0d3yEl

Imagination, not intelligence, made us human!

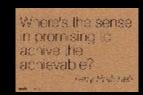
nttps://www.youtube.com/watch?v=SG8xh9q1jBc

The Long Earth: Terry Pratchett and Stephen Baxter

https://www.youtube.com/watch?v=nNsDXeHUkLw

The Science of Discworld

https://www.youtube.com/watch?v=3CMdTlbGhXC











Firstly, the thing to understand about fan fiction is what it is and why do people write or read it. It has a wide range of names and is commonly referred to as Fanfiction or abbreviated to fanfic or fic. It is a piece of fiction writing that expands on the original published work from TV, movies, games, music, plays or books based on the characters, actors or world that were originally created. Many people have misconceptions on the actual legality of fanfiction, some authors according to Wikipedia praise fanfiction as a high form of flattery such as J.K Rowling, and Stephanie Myer, while others do not agree and refuse to condone the activity as they see it as a bastardisation of the characters they created. One particular site describes fanfiction as transformative, when you no longer can define between the original and the new story it is no longer a copy but something of its own and can be published under its own merit, just like 50 Shades of Grey..

Regardless of the legalities of fanfiction and the misnomer that fanfiction is written only by teenage girls (a lot do make up the fanfiction bases (a.k.a Harry Styles) and that the content is smutty and tasteless. This is just a small section of what fanfiction is. The majority of fanfiction is written by females, but the ages run from teenagers through to adults and the common age

seems to be in later high school to college years.

If you have ever encounter fanfiction before, it is something that needs a little explanation due to the terms and lingo used to describe works. I will attempt to explain the basic principles and terminology commonly used in fanfiction data bases and will depict how broad the subject matter may be. If you feel like reading a particular story type and want to refrain from reading the less tasteless stories it should help you in what to avoid. Within each different type of fanfiction based repositories they have their own criteria and set of rules for publishing written works, this is the same for each fandom. Due to the complex nature and differences, I have tried to represent the most basic terms and lingo used not only in fanfiction but in the fandom populace that I have encountered.







A story can be classified as three main types

Drabble: which is a very small reference to a sort dialogue or incident between characters and is usually one main theme between 100-300 words.

One-shot: that focuses on one main theme and is a short story ranging usually from over 300 words up to about 2000/3000 words. It only covers one particular set of activities, sometimes it does merge into two chapters still following the single theme.

Multi-chapter: which is usually your longer stories that incorporate more than two chapters and can range from short stories to epic longer fics following a range of themes and actions within the story.

Within these stories they are categorized into four main different stories

Canon: which takes place during the same general time period and setting as the original. In some cases it is a continuation of the story with the movement of characters and does not alter the original story, it could be an added scene or a series of events missed in the original works lining up with the original storyline.

Modern: is defined and relates to many of the fantasy and Sci-fi genre that comes with a collection of fandoms. It may take the original characters and throw them into today's modern setting e.g. taking the characters from a fantasy setting (Merlin characters) and placing them in modern schooling. **Crossovers:** are referred to those stories where one particular fandom introduces characters from a different fandom altogether, e.g. Doctor Who and Harry Potter, where the doctor travels to Hogwarts etc.

Alternative universe (AU): can be the most widely interpreted and spread includes all stories where major events occur differently or the author has created a whole new reality within the same setting. For example a story based on the original works with one major decision being changed would be Canon AU, perhaps the protagonists didn't die when they were supposed to; or the story is changed where none of the events happened, but the setting and the characters are the same. It can be a combination of all three of the previously mentioned types.

Each story can then be classified as a certain genre and these are your typical classifications you would find if you went looking for a book in the library.

Within these stories, each get their own rating and sometimes it is just to allow readers to determine the type of story. In America it is also a way to protect unsuspecting underage readers. If you only want easy going stories then make your choices on the low rating's and if you are uncomfortable with certain topics avoid the higher ratings. The ratings in no way relate to the story written for certain ages and can be written with complex words, it's just a way to determine the topics. Most tend to fall in the T level as some authors are worried about their stories over stepping K level and are rather cautious.

They include:

- **Fantasy**
- Romance
- Angst
- Hurt/comfort
- Adventure
- Crime
- Drama
- Family
- General
- Horror
- Humor
- Mystery
- Parody
- **Poetry**
- Sci-fi
- Spiritual
- Suspense
- Tragedy
- Western

K 5+ Content suitable for most ages. Content should be free of any coarse language, violence, and adult themes.

K+9+ Some content may not be suitable for young children. Suitable for more mature children, 9 years and older, with minor action violence without serious injury. May contain mild coarse language. Should not contain any adult themes.

T 12/13+ Contains content not suitable for children. Suitable for teens, 13 years and older, with some violence, minor coarse language, and minor suggestive adult themes.

M 15/16+ Not suitable for teens below the age of 15/16. Not suitable for children or teens below the age of 16 with non-explicit suggestive adult themes, references to some violence, or coarse language.

MA 17/18+ Contains explicit content for mature* adults only and is generally where your stories of sex are placed-this only makes up a small proportion depending on the fandom.

Generally pairings or ships (an abbreviated term for relationships) are given for your favourite characters and this helps the reader determine which character or character pairings they want to read. For example you would like to read a story on Captain Kirk then you can search for stories about him alone or if you are interested in a story with a relationship between Kirk and Uhura you could find stories just related to these two. They are defined as below and can sometimes be linked with genre.

Gen: No significant romantic/sexual relationships.

Het: Male/Female relationship.

Slash/femslash: Male/Male or Female/Female relationship.

Multi: Multiple relationships.

Within the pairing a subcategory may exist and each fandom has own set of rules. You may have come across a pairing where the name of each character is merged with that of another. For example Merlin and Mithian from the BBC Merlin series has a following named Merthian, this is to signify a romantic relationship between these two characters (does not have to have happened in the original works). Those with fandom back grounds or social media links may be familiar with OTP this is the acronym for 'one true pairing' and is a fan's way to describe the two characters they believe should belong together over all others.







There are a few terms I have learnt to understand through reading fanfiction in describing different stories and just add to the dimensions of fanfiction."

TPTB: This stands for 'the powers that be' and is generally referring to the original creators.

Mpreg: Male pregnancy is one that continuous to baffle me weather someone just chooses to ignore the

human anatomy.

Gender bender: Relates to the changing of characters from their original gender to the opposite gender.

Can be used in conjunction of an episode and is usually to acknowledge when a story is an

addition or change to a specific episode.

Is a reference to a character that has no depth and is one dimensional. Mary sues:

OOC: out of character warning. Sometimes a character will be written out of normal behavior as seen in

the original works due to the differences and changes happing in the new story.

OC: stands for other character, and is when a new or made up character from the authors own design

is introduced.

Fluff: Something that is happy, light and full of sweetness like a nice story about one character doing

something nice for another.

BAMF: essentially stands for 'badass' and is a way to describe a character who kick's butt to the

WHUMP: very similar to hurt/comfort and relates to a character becoming hurt in the course of the story. **Head canon:**

where a fans or fandom idea is ingrained into the fandom even though the original works is never

explicitly stated.

You may come across new terms and assignment of names depending on the fandom, the most interesting thing to note is the morphing of pre-conceived ideas, in one particular instance a nickname arose from a line in the T.V show and would constantly be picked up by the fandom. I had to go back to see if I had missed something vital in the episode only to discover the character only said it once. Fanfiction has many available avenues to find stories from different fandoms. Sometimes there are dedicated sites to specific fandoms on the web. Below is a list of some of the top fanfiction websites I am aware of in no particular order:

Fanficition

Asianfanfics - (This is a site devoted to Asian related characters and shows.)

Wattpad

<u>Goodreads</u>

AO3 – Archive of our Own

Quotev

Kindle worlds

FictionPad



VALE: LEONARD NIMOY



The last six months has not been a good time for fandom. We have lost a number of people who are iconic to the Sci Fi, fantasy worlds. On February 27th Star Trek fans around the world mourned the passing of Leonard Nimoy who played the green blooded Vulcan, Mr Spock.

It was a sad day to know that we would never meet the person who stirred the imagination of so many Sci Fi fans.

Even non Sci Fi enthusiasts know the saying 'Live long and prosper' and try to do the Vulcan greeting, pulling apart fingers of the right hand with the left.

Leonard Nimoy may be gone but his movies and TV series will be with us forever and the character of Mr Spock will live on for a long time to come inspiring new and old Trekkies that life, space and what is to come is 'fascinating'!

LINKS

Leonard Nimoy vs. Zachary Quinto The Challenge

https://www.youtube.com/watch?v=MVoDnGVkWCa

Bruno Mars – Leonard Nimoy The Lazy Day

https://www.youtube.com/watch? v=dULOjT9GYdQ&list=PLCt6IFA06-V3 DDvvaOCR77 PfZHFO 20

> Leonard Nimoy Bilbo Baggins

https://www.youtube.com/watch? v=XC73PHdQX04&index=2&list=PLCt6IFA06-V3_DDwaOCR77_PfZHFO_20

> Leonard Nimoy sings Bilbo Baggins LIVE

https://www.youtube.com/watch?v=-kvOwPgAo6L

Leonard Nimoy Get Smart

https://www.youtube.com/watch?v=r zowFvPgp8

Leonard Nimoy on
"What's My Line?"
https://www.youtube.com/watch?v=EOGIFVIwRaU

Leonard Nimoy's Cameo on
The Big Bang Theory
https://www.youtube.com/watch?v=OvNXolkz8-c

Tribute to Leonard Nimoy
Impact Was 'Everlasting'
https://www.youtube.com/watch?v=V0pG0Jlz9sg









Keep your Barbies!



Samantha Carter

(Amanda Tapping – Stargate SG-1 1997, Stargate Atlantis 2007). Samantha Carter fights with her mind and her gun. She has a PhD in theoretical astrophysics and is a high ranking female officer in the US Air Force. She was considered Earth's leading expert on the Stargate theory and after serving with SG-1 for ten years, she took command of the Atlantis expedition.



Sarah Jane Smith

(Elisabeth Sladen - Doctor Who 1973). Sarah Jane an investigative journalist travelled with the Doctor in his third and fourth regenerations. A strong supporter of the Women's Movement she was confident, courageous and inquisitive with a sharp mind and tongue. She went on to have her own adventures with the help of K9 and Mr Smith, and her own companions.



Buffy Summers

(Sarah Michelle Gellar - Buffy the Vampire Slayer 1997). Vampires, demons and dark force were no challenge. With an ironic sense of humour often cracking jokes and puns at her opponents in the midst of battle. When it came to her slaying duties she would focus all her energy on what needed to be done.



Kathryn Janeway

(Kate Mulgrew - Star Trek Voyager 1995). Captain of the Federation Starship USS Voyager, she fought for seven years to bring her crew home after being lost in the Delta Quadrant. She could be calculating as well as hotheaded, tough but compassionate, doing anything to keep her crew safe.



Susan Ivanova

(Claudia Christian - Babylon 5 1994) She was cynical, sarcastic and threatening, but she also had a heart of gold. Ivanova was also brave and intense with an eidetic She was a brilliant memory. administrator and military strategist.



Dana Scully

(Gillian Anderson - The X-files 1993) Dana was the sceptic and a Medical Doctor who demanded evidence whenever Mulder had a crazy idea. She was a super-smart investigator and ran rings around her paranormally curious partner Fox Mulder saving his life on more than one occasion.



Aeryn Sun

(Claudia Black - Farscape 1999) Aeryn Sun a Peacekeeper Officer could kick-ass with the best of them. A 'hard as nails' soldier who learned to think outside of her militaristic upbringing. Inadvertently becoming a member of Moya's she becomes a valuable friend and crew mate to all aboard as well as Moya, the ship.



Gwen Cooper

(Eve Myles - Torchwood 2006) Gwen unafraid to speak her mind and calm under pressure when she encounters aliens and monsters. She has saved the Earth more than once. Gwen is fiercely loyal with a fiery temper and is the heart of the Torchwood team.





Keep your Barbies!



Ellen Ripley

(Sigourney Weaver-Alien 1979) Ripley Warrant Officer aboard the Nostromo, was a "kisk-ass" women. Following the landing of her ship on a planetoid it is infiltrated by an "alien" and so the battle for survival begins! Ripley was able to destroy the creature and make it back to earth.



Wilma Deering

(Erin Grey- Buck Rogers in the 25th Century 1979) Colonel William Deering was initially the Director of Earth's Space Defence a Starfighter pilot. Then took on another role on the Spaceship "Searcher" and often was the rescuer of Buck when he was on another one of his misadventures.



(Gina Torres—Firefly 2002) Zoe is described by her husband as a "warrior women" and is the second in command of Firefly, and was a corporal during the war under the leadership of Mal Reynolds now Captain of Firefly and is loyal, fierce and someone who you don't want to get in the way of!

Zoe Alleyne Washborne



Kara 'Starbuck' Thrace

(Katee Sackhoff – Battlestar Galactica, 2004) Starbuck the best pilot in the galaxy was a foulmouthed, hard-drinking tough individual who smokes, fights, crashes and tends to get thrown in the brig for various things. However you would be hard pressed to find a more loyal friend.



Myka Bering

(Joanne Kelly-Warehouse 13, 2009) Myka a by-the-book Secret Service agent. Growing up a tomboy, has a talent for languages and attention to detail! Fearless and loyal she saves the world many times!



Trinity

(Carrie-Anne Moss – The Matrix, 1999) Trinity, computer programmer, hacker who escaped the Matrix. Willing to fight for what she believed in and go to any lengths to protect those that she loved. She sacrifices herself to save the world.



Ann MacGregor

(Lee Meriwether - Time Tunnel 1966) Dr Ann MacGregor was the top scientist in her field. She was the electro-biologist supervising how much force and heat a time traveller could withstand in the Time Tunnel. Cool under pressure, she made sure that scientists, Tony and Doug continued to remain safe.



Olivia Dunham

(Anna Torv - Fringe, 2008) An FBI agent who can fight monsters, superiors and alternate versions of herself! Olivia is determined and driven, cool in a hostage crises, chemical attacks and alternate universes and it's all in a day's work.





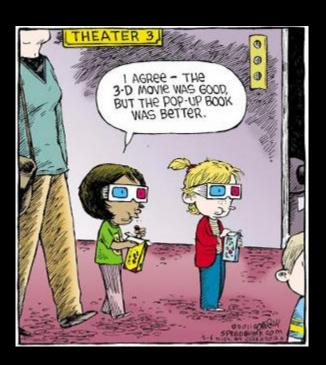
WHICH IS BETTER, THE BOOK OR THE MOVIE?

How many times have you heard this question? Generally I would say the book is better. I have made the mistake of seeing the movie before reading the book in the past, and often that has discouraged me from reading the book. (Although if I bothered to pay the price to see it as a movie, and disliked it, I will often persevere with the book anyway.)

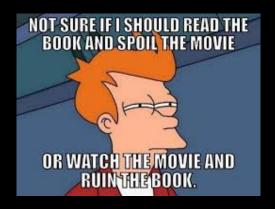
However over the last few years (perhaps I'm a slow learner), I have realized that in general terms, the two are aimed at different audiences. Not to say that book readers will not go to see the movie (I certainly do), but movies are aimed at pleasing movie goers, and generally just try not to piss off the people that made the book popular enough for a movie studio to want to pick it up and make a movie (*Mortal Instruments* anyone?).

So when I come home from the movies and whine at my long and, oft-suffering husband, 'The movie is nothing like the book and why couldn't they just make the movie like the book I loved?', he rolls his eyes and says, 'Just try to think of them as two separate things'.

So now, instead of walking out of a movie, shaking my head in despair or gnashing my teeth in anger and bailing up the cinema staff or other random movie goers, I try to analyse whether or not the differences between the book and the movie made any real difference to the story or, at the very least, could I understand why they made the changes that they did.



Take *The Giver*, for instance. Beautiful book. Abrupt ending (as many in my book club complained), but although I would have loved to read more about Jonas and little Gabe, it was an ending. It answered most questions, and without spoiling the end of the book, I was pretty satisfied. I knew there was a sequel. (And actually I expected the sequel to be their continuing story – how wrong was I!)



Regardless of the ending of the story (which was pretty much the same for both) I can understand why they made the changes between the book and movie that they did. Much as I enjoyed the book *The Giver*, and the subsequent books, in the world of "wham, bam (and sometimes thank you ma'am) movies", with the most car chases, sex scenes or things blowing up, there was no way the book, as it was, would become a box office success.

So in the big scheme of things, if they make two characters into one (although that actually really annoys me – *Beautiful Creatures* anyone?), drop a character, change

a setting slightly, change the names, ages or hair colour of the characters, or make other cosmetic changes between the book and movie, I don't have huge issues with it. But

if they change the way a story arrives at the climax (*The Giver*), where, for example, a movie might make a character do something that is completely out of their character, even if I can understand why they did it, I have more of an issue with it. I feel that disrespects both the story they are supposed to be telling and the audience by thinking we are not going to notice.

I do often wonder how the authors feel about the changes that are made when their books are made into a movie; I wonder if they are just happy to have sold the rights, or if they really worry about how it will come out, or if they can just let it go — like my husband keeps telling me to do!





Rumour, Gossip, Tittle-Tattle, Scuttlebutt, Idle Talk, Unfounded, Unconfirmed, Word of Mouth and more!!

Could be a good year???? Check out the **NET** for new and cancelled shows!

New Genre Shows 2015!

Possibly, maybe, could be for 2015?

12 Monkeys
Marvel's Agent Carter
Daredevil
Dark Matter
Galavant
Heroes Reborn
IZombie
Last Man on Earth
Scream
Sense8
Supergirl
The Expanse
The Messengers
Outlander

The Living and the Dead
Thunderbirds
The Refugees
Apocalypse Slough
Ash Vs Evil Dead
Proof
South of Hell
The Returned
Jonathon
Strange & Mr
Norrell
Childhoods End

The Whispers
Utopia
Westworld
American Gods
Preacher
The Man in the High Castle
Walking Dead Spin OFF
Humans
The Mortal Instruments
Alt
Rivers of London
The Frankenstein Chronicles
The Living and the Dead
Cockroaches
Legion
The Last Kingdom

Cancelled/Ending Sci Fi Shows in 2015

Constantine
Forever
Galavant
Resurrection
Ascension
Falling Skies
Perception
Lost Girl
Hemlock Grove
In the Flesh

Returning Genre Shows

Once Upon a Time
The Walking Dead
Supernatural
The Vampire Diarie
Doctor Who
Bones
American Horror
Story
Game of Thrones
Bates Motel
Arrow
The Originals
The 100
Orphan Black
Dominion
Salem

Bitten
Gotham
Haven
Teen Wolf
Continuum
Da Vinci's Demons
Defiance
Beauty and the Beast
Sleepy Hollow
The Flash
M.A.R.V.E.L.S.
Agents of Shield
Under the Dome

Geek Girl Problem

#8

Being so
absorbed
in a book
you don't
hear
people
calling



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