



# GE NEWS

## WOMEN TALK SCI FI



Vol 9 Issue 46 2016



### IN THIS HOUSE

We believe in *Magic*

We have epic adventures

Once upon a time and in

**GALAXIES FAR FAR AWAY**

We do **WIBBLY WOBBLY TIMEY WIMEY STUFF** WHILE

*GOING WHERE NO ONE HAS GONE BEFORE*

We know the answer to everything is 42 and that

**The odds are ever in our favor**

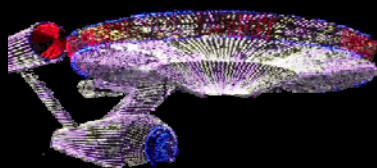
We do cosplay and passion

and we aim to misbehave

we don't care what others think

*Because in this house*

## WE DO GEEK



# GIVE A GEEK A GIFT

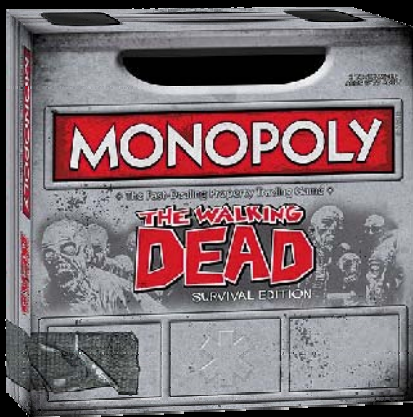
In celebration  
of the 50  
years of Star  
Trek



World's tiniest LED projector  
<http://tinyurl.com/hmp5ia5>



The Star Trek Enterprise Warship 3D LED Illusion Lamp  
<https://www.lampeez.com/products/star-trek-enterprise-warship-3d-led-illusion->



The Walking Dead  
<http://tinyurl.com/zbk96ta>



Star Trek Risk Game  
<http://tinyurl.com/z2i2snb>



BB-8 App-Enabled Droid  
<http://tinyurl.com/zbk96ta>



Star Trek Bathrobe  
<http://tinyurl.com/zbk96ta>



# RETRO SCI-FI tales ©

DARK OZ is an independent Australian comic book publishing venture based in Adelaide, South Australia. These comics are the biggest and best showcase of current Australian talent around, with well over 150 creators featured so far. Except for the recent Vampire 'Sisters' issue, the comics are all anthologies and, for the most part, are all self contained one-off short stories (aside from a couple serials running in Retro Sci-Fi Tales). The flagship title is DECAF, a Mature Readers horror anthology.

Stories cover a wide range of topics, in both the horror and science fiction titles, and a number of Australian locations have been featured. More recently there has been a substantial trend to include more 'Australiana', with strong positive reactions from readers. The new 'Sisters' comic is a battle between Vampires and Bush-Rangers, set 100km west of Melbourne, Victoria, in the year 1881.

Retro Sci-Fi Tales #3 features the story 'Axis Alliance', set during WWII with a giant octopus attacking Sydney Harbour Bridge. Retro Sci-Fi Tales #2 has the story 'The Duck's Guts' with a UFO crash landing in the Australian outback. 'Penny Powers and the Mount Lofty Martians', set at the Mount Lofty Ranges next to Adelaide, features Australia's own female 'Rocketeer' heroine.

But it's been the horror comic DECAF that has most noticeably captured the hearts of Australian readers recently. In April this year the 21st issue of DECAF was released as an 'Ozploitation' special – featuring seven complete short stories all set in Australia, at various times and locations throughout history, and all made by Australian creators.

The feature story of DECAF #21 is 'Terror Australis' with a group of American tourists stranded in the outback – it's violent, way over-the-top and absolutely hilarious. Fleeing into the bush after being attacked by an outback serial killer (who hates tourists), and reading from their book 'A Tourists Guide to Australia' (for a running commentary as everything tries to kill them), this story plays up to every stereotype you've ever heard and really cashes in on American's beliefs that 'everything in Australia wants to f\*\*k you up!'.



'A Day at the Races' is set on Melbourne Cup Day 1931, the year when Phar Lap won the Great Race, with Vampires attacking publicans as they gather for celebratory drinks. There's a 'Skinned Man' in the suburbs of Adelaide in the early 80's, zombies and outlaw biker gangs in the world of 'Oz Zombie', a lurking monster menace in 'The Billabong', a futuristic Australia short on food resources in 'Five Finger Discount', and demons from the fires of Hell in 'Ash Wednesday' featuring some stunning traditional hand painted art reminiscent of medieval paintings like The Dance of Death, Danse Macabre, Dante's Inferno or The triumph of Death (from 1562).

[www.darkoz.com.au](http://www.darkoz.com.au)

# RETRO SCI-FI *tales* ©

The latest issue of DECAF, although not another 'Ozploitation' issue, continues with several Australian themes, perhaps most notably the official movie prologue story for the new Australian horror film 'Red Billabong', written by the movie director himself – Luke Sparke.

But it's the cover of DECAF #22 and the story 'High Tide' that is really capturing the interest of Aussie fans, especially for anyone who has ever driven up Port Wakefield Highway and seen those 'protest statues' – the Tin-Man, the UFO, the Giant Cockroach, and others. 'High Tide' is a full colour story set around Lower Light, Dublin and Port Parham, just north of Adelaide (where filming was done for parts of Wolf Creek 2 and the Wolf Creek TV series). You'll see lots of familiar locations as the story is written around real places and settings – including the landfill site, the livestock exchange, the general store and hotel in Dublin, and those 'tall' tractors at Port Parham. Again it's a great mix of fun horror, over-the-top schlock gore, and it's just absolutely frickin' hilarious.

Support hundreds of top Australian creators by simply buying a few issues of DECAF or Retro Sci-Fi Tales from DARK OZ – [www.darkoz.com.au](http://www.darkoz.com.au). Do yourself a favour, you'll love them!

Cheers,

DK

Darren Koziol

[www.darkoz.com.au](http://www.darkoz.com.au)

[darkoz.decay@bigpond.com](mailto:darkoz.decay@bigpond.com)

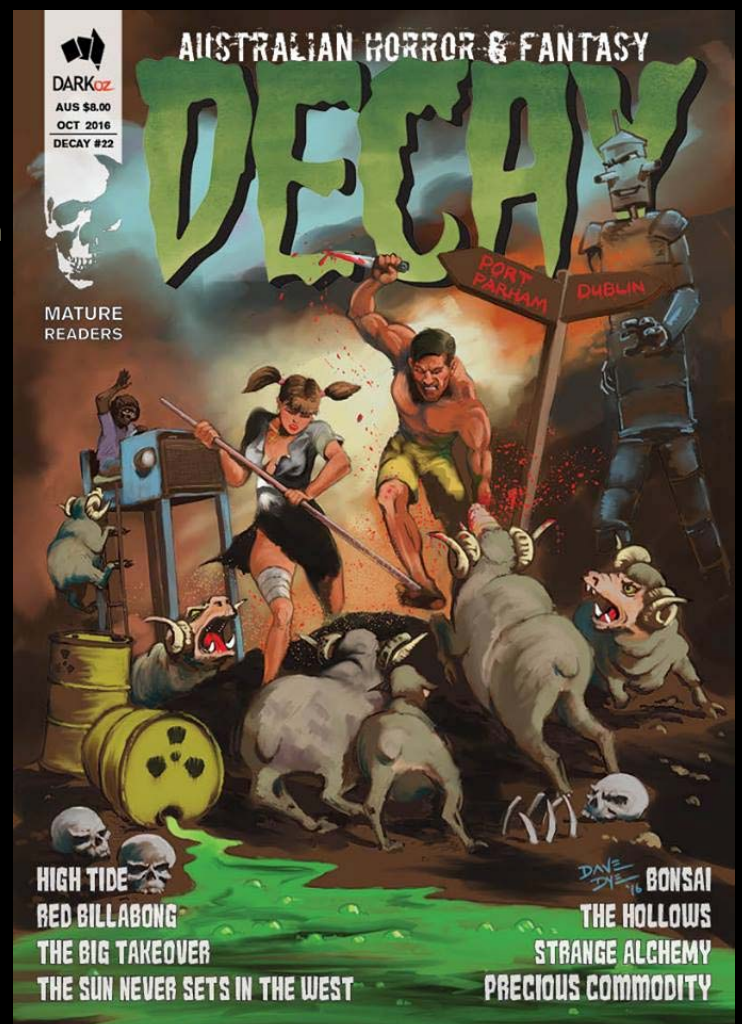
Facebook: DECAF horror comic

PO Box 811, Salisbury, South Australia 5108, Australia

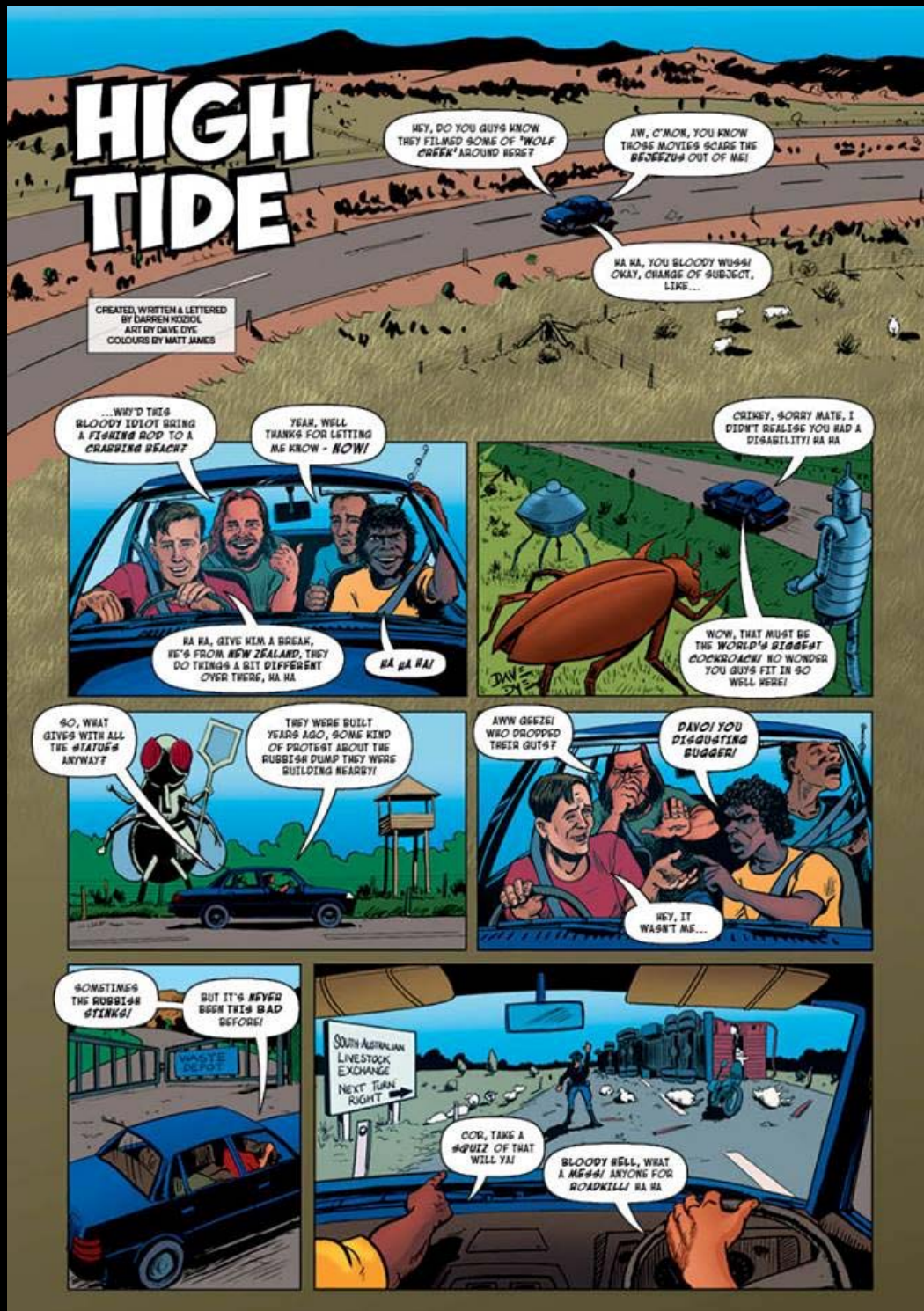
## RETRO SCI-FI *tales*

**Special full comic book story!**

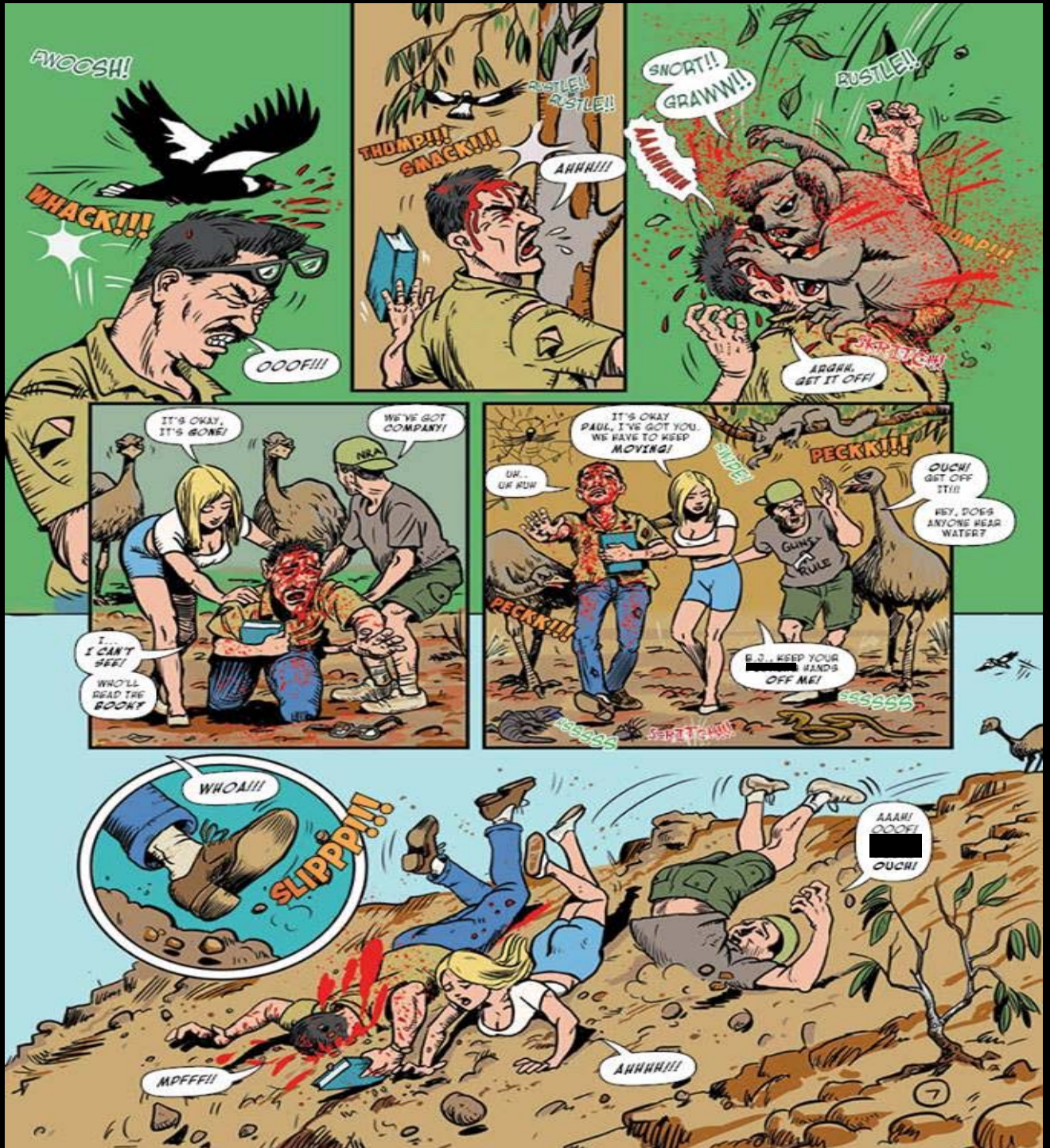
**See following pages!**











## American Tourists in OZ!!!!



# RETRO SCI-FI tales ©





# Poet's Corner



**Alex Robertson**

## Coal Hill Academy



The teaching post of the 'Impossible Girl'  
But finding the Doctor  
(in previous regenerations)  
The source of Earthly companions  
In the Twentieth and Twenty-First Centuries  
Both staff and pupils ensnared  
Showing Class in form and aptitude  
From travelling through the universe  
Originating in the one High School  
Where many strange goings on  
Amass in a critical space-time continuum  
Upon this place  
Particular students and teacher alike  
Fighting the moral battle of invasion  
Against alien encounters  
In a spinoff from the Tardis journeys  
Amid modern-day central London

Inter-galactic species found refuge  
Where shared hearts  
Or the occasional time lord  
With the extra beating organ  
Get to meet at times of crisis

Charlie and Miss Quill  
The last of their species  
April and Ram accepting of the interlopers  
And Tanya skipping home  
Communicating via phone and PC  
Allowing stories to evolve outside the Academy  
In adventures unknown to her mother

No crossovers thus far  
Coal Hill  
much like Torchwood  
Has a story and an evolution of itself  
Agreeing with the presence of foreign forms  
Friend and foe represented  
In a world discovered from a garage  
From this Police Box  
Sixty odd years ago



# FIRST CONTACT CONVENTIONS

[www.firstcontactconventions.com.au](http://www.firstcontactconventions.com.au)

A promotional image for the Red Dwarf convention. On the left, the text 'RED DWARF' is in large, bold, white letters with a red outline, followed by 'THE SMEGHEADS STRIKE BACK' in smaller white letters. To the right of this text, the names 'Craig CHARLES' and 'Robert LLEWELLYN' are listed in red, with a red plus sign and the word 'More' below them. On the right side of the image, there is a photograph of actor Craig Charles and a close-up of a Smeghead mask.

**RED DWARF**  
**THE SMEGHEADS STRIKE BACK**

**Craig CHARLES**  
**Robert LLEWELLYN**  
+  
**More**

**ADELAIDE** **MELBOURNE** **PERTH**  
**Feb 4** **Feb 5** **Feb 11**

# FIRST CONTACT CONVENTIONS

[www.firstcontactconventions.com.au](http://www.firstcontactconventions.com.au)

## The Prime Directive

The Trek through space  
Interactions between species  
In an intergalactic premise  
Of travel between civilisations  
Almost as if a Tempest role play  
However few Mirandas  
And love found  
Upon an island planet  
On the high (gravitational) seas...

Beasts and technocrats mingle  
With the Enterprise in orbit above  
Tension of newcomers  
Transported from "the heavens"  
To be with friend or foe  
Suspensions found in with foreigners  
Statements of power  
phasers set to stun  
So as not to harm  
The interlopers eliminating damage  
From the hand to hand combat

Processions of starships  
Tactical moves to the right place  
Discovering new cultures  
and interacting with the old  
Crafts cloaking or menacing appearances  
All a part of complicated interactions  
Like dance partners in a crowded room  
Everybody looking for space to move  
And evaluating the card at the end of the  
night  
Ultimately going home after it all...



# STAR TREK



**Alex Robertson**



# OH CAPTAIN, MY CAPTAIN!

*We all know the captains from Star Trek, Kirk, Picard, Sisko, Janeway and Archer. Let's recall some of the good and not so good commanders of other well-known ships.*

## **Han Solo (Star Wars 1977)**

The brash smuggler with a heart of gold, he is likable despite his apparent arrogance and selfishness. With Wookie Chewbacca he is used to looking after 'number one'. He is the captain of the Millennium Falcon, a small freighter that has been extensively modified by Solo to boost her speed. Solo is temperamental and something of a misfit but ends up a hero in the Rebellion.



## **Malcolm Reynolds ( Firefly 2002 and Serenity 2005)**

After the loss of the war Reynolds with his ship Serenity took whatever jobs he could get. Turning a blind eye if he could to the legality of the job but never doing the wrong thing in terms of morality. He was a man of compassion, with a strong sense of nobility. He was very protective and fiercely loyal to his crew.



# OH CAPTAIN, MY CAPTAIN!

## William Adama (Battlestar Galactica 2004)

Commander of the Galactica William Adama is a pragmatic man not open to emotional reactions. He is a constant rock to his crew and keeps the morale and the heart of the entire fleet alive with a prophecy about the mystical thirteenth colony known as Earth.



## Turanga Leela (Futurama 1999)

Leela is the only member of the U.S.S. Planet Express who routinely displays any competence or ability to command and regularly saves the crew from disaster. However she still suffers extreme self-doubt because she has only one eye and grew up as a bullied orphan.



**To be Continued!**



# Geek Girl Problem

#12

Having to  
explain  
Doctor  
Who to  
someone.



**MAD ZOMBIE**  
**COLLECTABLES**  
*Take 'em to the Grave*

Women Talk Sci Fi Podcasts

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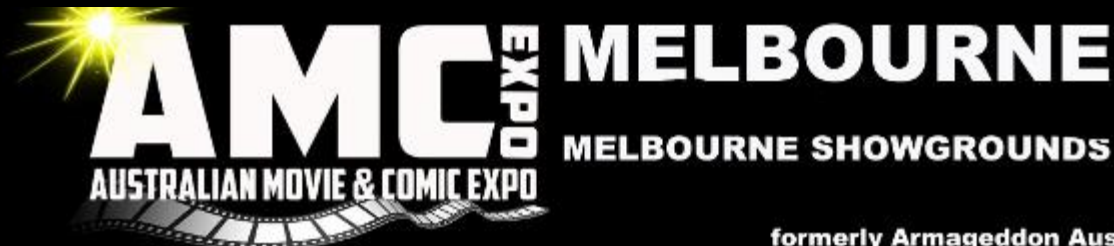
**CSE** **Culture Shock Events**  
Pop Culture Expos, Conventions & Events



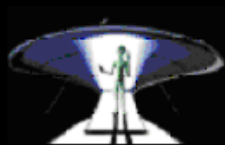
**supanova**  
pop culture expo



**KOLLECTABLE KAOS**  
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MAIL  
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SPECIALISTS



**AMC** **EXPO** **MELBOURNE**  
AUSTRALIAN MOVIE & COMIC EXPO  
MELBOURNE SHOWGROUNDS  
formerly Armageddon Australia



**FIRST CONTACT CONVENTIONS**  
SCIENCE FICTION CONVENTIONS  
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**GIFTS FOR THE GEEK**

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