



GE NEWS

WOMEN TALK SCI FI



Vol 9 Issue 46 2016



IN THIS HOUSE

We believe in *Magic*

We have epic adventures

Once upon a time and in

GALAXIES FAR FAR AWAY

We do **WIBBLY WOBBLY TIMEY WIMEY STUFF** WHILE

GOING WHERE NO ONE HAS GONE BEFORE

We know the answer to everything is 42 and that

The odds are ever in our favor

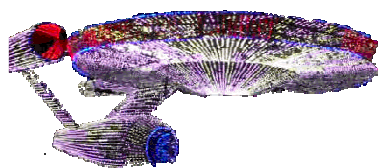
We do cosplay and passion

and we aim to misbehave

we don't care what others think

Because in this house

WE DO GEEK

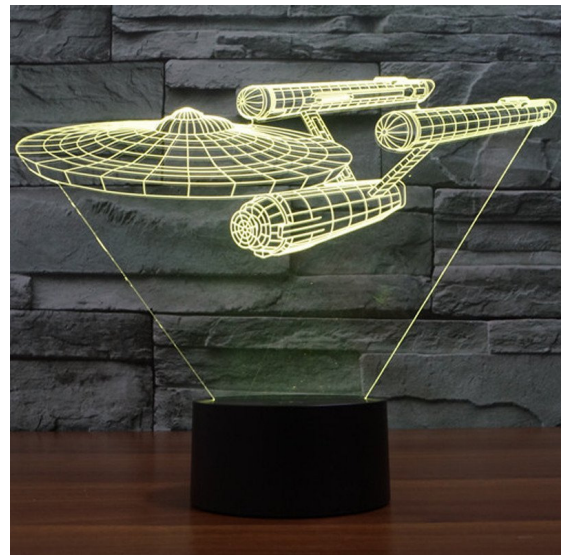


GIVE A GEEK A GIFT

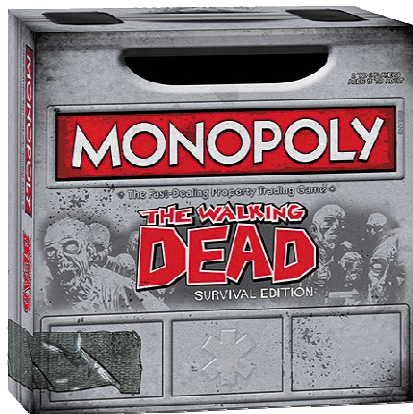
In celebration
of the 50
years of Star
Trek_{Trek}



World's tiniest LED projector
<http://tinyurl.com/hmp5ja5>



The Star Trek Enterprise Warship 3D LED Illusion Lamp
<https://www.lampeez.com/products/star-trek-enterprise-warship-3d-led-illusion-lamp>



The Walking Dead
<http://tinyurl.com/zbk96ta>



Star Trek Risk Game
<http://tinyurl.com/z2j2snb>



BB-8 App-Enabled Droid
<http://tinyurl.com/zbk96ta>



Star Trek Bathrobe
<http://tinyurl.com/zbk96ta>

RETRO SCI-FI tales

DARK OZ is an independent Australian comic book publishing venture based in Adelaide, South Australia. These comics are the biggest and best showcase of current Australian talent around, with well over 150 creators featured so far. Except for the recent Vampire 'Sisters' issue, the comics are all anthologies and, for the most part, are all self contained one-off short stories (aside from a couple serials running in Retro Sci-Fi Tales). The flagship title is DECAY, a Mature Readers horror anthology.

Stories cover a wide range of topics, in both the horror and science fiction titles, and a number of Australian locations have been featured. More recently there has been a substantial trend to include more 'Australiana', with strong positive reactions from readers. The new 'Sisters' comic is a battle between Vampires and Bush-Rangers, set 100km west of Melbourne, Victoria, in the year 1881.

Retro Sci-Fi Tales #3 features the story 'Axis Alliance', set during WWII with a giant octopus attacking Sydney Harbour Bridge. Retro Sci-Fi Tales #2 has the story 'The Duck's Guts' with a UFO crash landing in the Australian outback. 'Penny Powers and the Mount Lofty Martians', set at the Mount Lofty Ranges next to Adelaide, features Australia's own female 'Rocketeer' heroine.

But it's been the horror comic DECAY that has most noticeably captured the hearts of Australian readers recently. In April this year the 21st issue of DECAY was released as an 'Ozploitation' special – featuring seven complete short stories all set in Australia, at various times and locations throughout history, and all made by Australian creators.

The feature story of DECAY #21 is 'Terror Australis' with a group of American tourists stranded in the outback – it's violent, way over-the-top and absolutely hilarious. Fleeing into the bush after being attacked by an outback serial killer (who hates tourists), and reading from their book 'A Tourists Guide to Australia' (for a running commentary as everything tries to kill them), this story plays up to every stereotype you've ever heard and really cashes in on American's beliefs that 'everything in Australia wants to f**k you up!'.



'A Day at the Races' is set on Melbourne Cup Day 1931, the year when Phar Lap won the Great Race, with Vampires attacking publicans as they gather for celebratory drinks. There's a 'Skinned Man' in the suburbs of Adelaide in the early 80's, zombies and outlaw biker gangs in the world of 'Oz Zombie', a lurking monster menace in 'The Billabong', a futuristic Australia short on food resources in 'Five Finger Discount', and demons from the fires of Hell in 'Ash Wednesday' featuring some stunning traditional hand painted art reminiscent of medieval paintings like The Dance of Death, Danse Macabre, Dante's Inferno or The triumph of Death (from 1562).

www.darkoz.com.au

RETRO SCI-FI *tales*

The latest issue of DECAF, although not another 'Ozploitation' issue, continues with several Australian themes, perhaps most notably the official movie prologue story for the new Australian horror film 'Red Billabong', written by the movie director himself – Luke Sparke.

But it's the cover of DECAF #22 and the story 'High Tide' that is really capturing the interest of Aussie fans, especially for anyone who has ever driven up Port Wakefield Highway and seen those 'protest statues' – the Tin-Man, the UFO, the Giant Cockroach, and others. 'High Tide' is a full colour story set around Lower Light, Dublin and Port Parham, just north of Adelaide (where filming was done for parts of Wolf Creek 2 and the Wolf Creek TV series). You'll see lots of familiar locations as the story is written around real places and settings – including the landfill site, the livestock exchange, the general store and hotel in Dublin, and those 'tall' tractors at Port Parham. Again it's a great mix of fun horror, over-the-top schlock gore, and it's just absolutely frickin' hilarious.

Support hundreds of top Australian creators by simply buying a few issues of DECAF or Retro Sci-Fi Tales from DARK OZ – www.darkoz.com.au. Do yourself a favour, you'll love them!

Cheers,

DK

Darren Koziol

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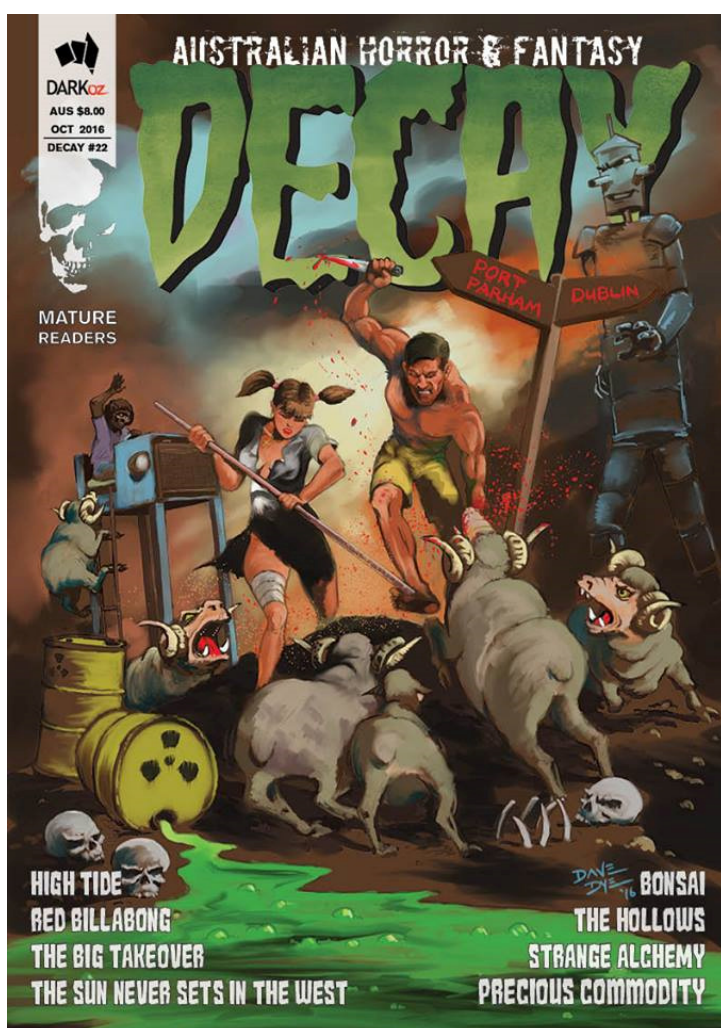
Facebook: DECAF horror comic

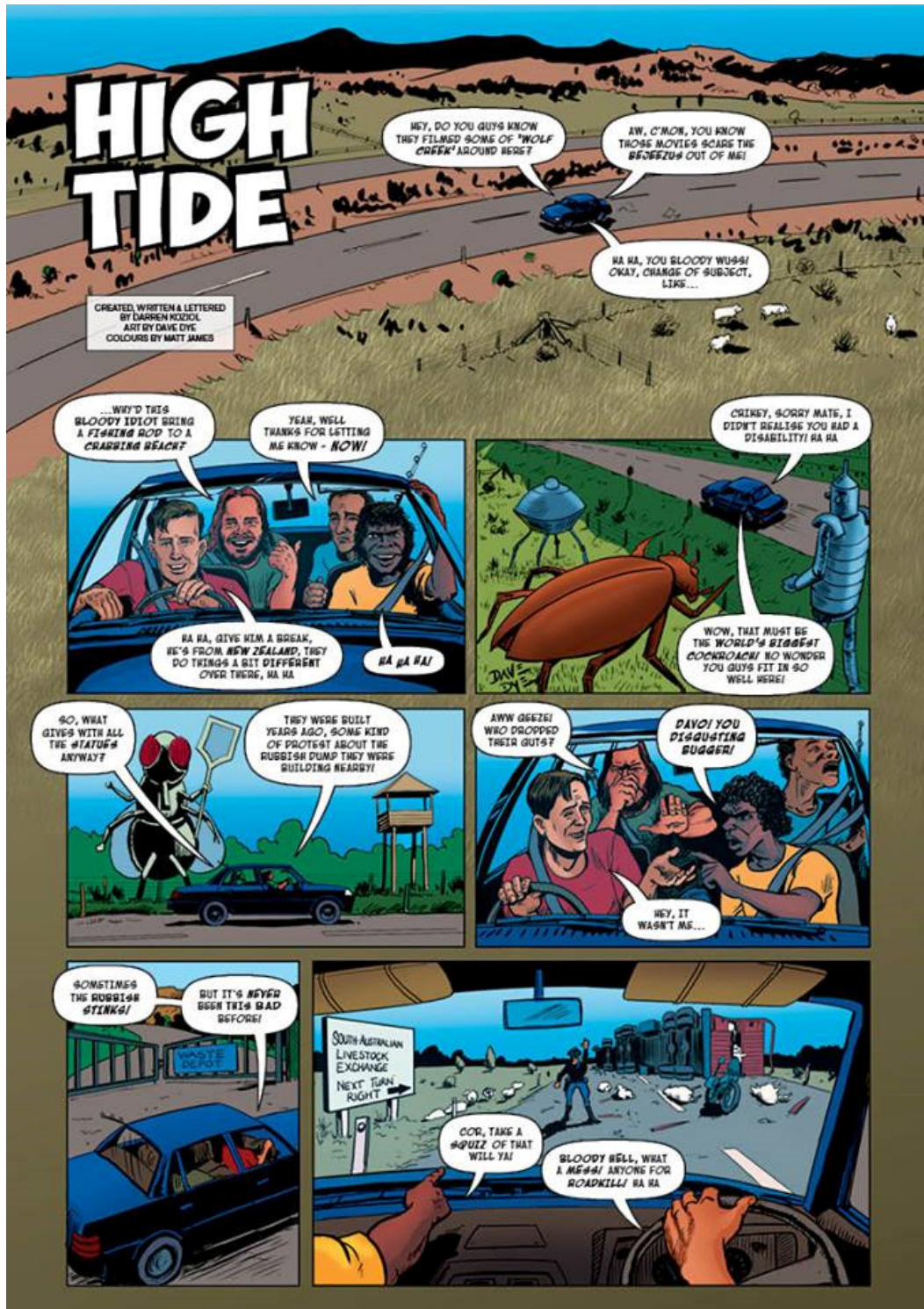
PO Box 811, Salisbury, South Australia 5108, Australia



Special full comic book story!

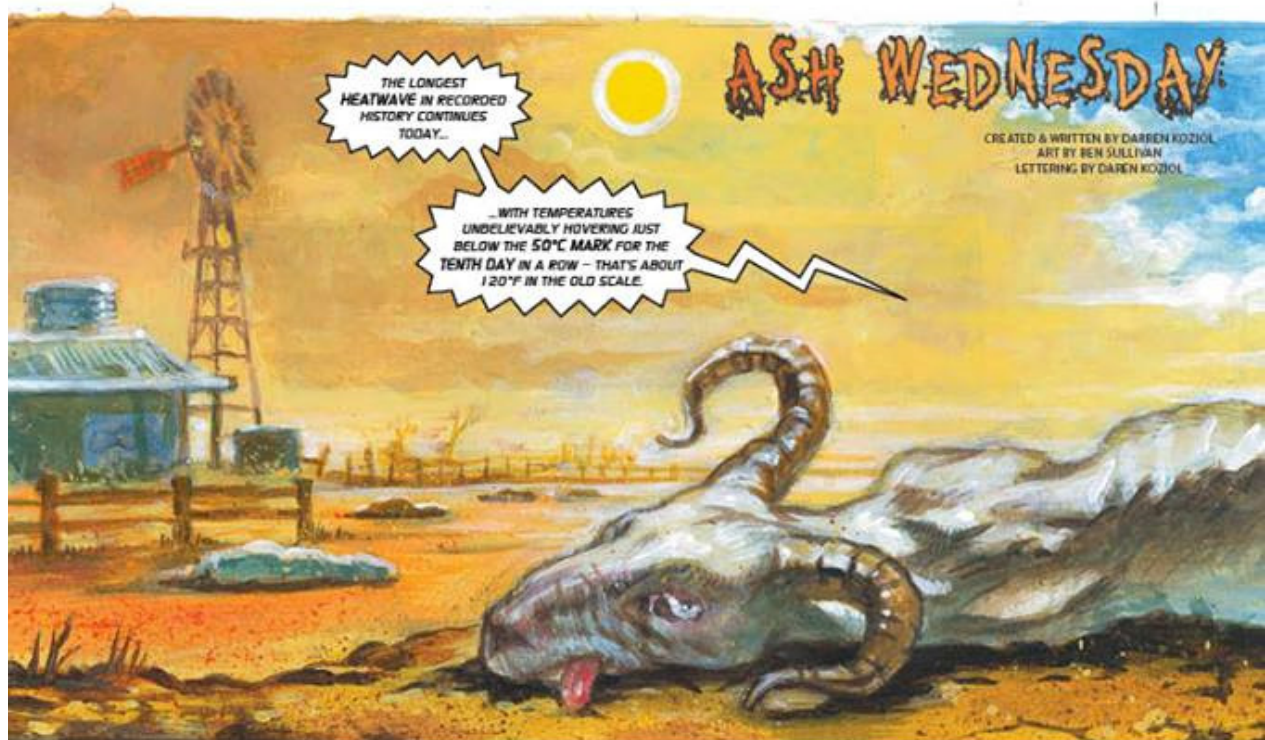
See following pages!







American Tourists in OZ!!!!





Coal Hill Academy



The teaching post of the 'Impossible Girl'
 But finding the Doctor
 (in previous regenerations)
 The source of Earthly companions
 In the Twentieth and Twenty-First Centuries
 Both staff and pupils ensnared
 Showing Class in form and aptitude
 From travelling through the universe
 Originating in the one High School
 Where many strange goings on
 Amass in a critical space-time continuum
 Upon this place
 Particular students and teacher alike
 Fighting the moral battle of invasion
 Against alien encounters
 In a spinoff from the Tardis journeys
 Amid modern-day central London



Inter-galactic species found refuge
 Where shared hearts
 Or the occasional time lord
 With the extra beating organ
 Get to meet at times of crisis



Charlie and Miss Quill
 The last of their species
 April and Ram accepting of the interlopers
 And Tanya skipping home
 Communicating via phone and PC
 Allowing stories to evolve outside the Academy
 In adventures unknown to her mother



Alex Robertson

No crossovers thus far
 Coal Hill
 much like Torchwood
 Has a story and an evolution of itself
 Agreeing with the presence of foreign forms
 Friend and foe represented
 In a world discovered from a garage
 From this Police Box
 Sixty odd years ago

FIRST CONTACT CONVENTIONS

www.firstcontactconventions.com.au



RED DWARF
THE SMEGHEADS STRIKE BACK

Craig CHARLES
Robert LLEWELLYN
+ **More**

ADELAIDE Feb 4 **MELBOURNE Feb 5** **PERTH Feb 11**

The banner features a red and white stylized 'RED DWARF' logo on the left. To the right, the names of the main cast members, Craig Charles and Robert Llewellyn, are listed in red and white text, followed by a plus sign and the word 'More'. Below this, the tour dates for Adelaide (Feb 4), Melbourne (Feb 5), and Perth (Feb 11) are displayed in white text. The background of the banner shows a close-up of Craig Charles in his Red Dwarf character costume, with a white, mask-like facepiece.

FIRST CONTACT CONVENTIONS

www.firstcontactconventions.com.au

The Prime Directive

The Trek through space
Interactions between species
In an intergalactic premise
Of travel between civilisations
Almost as if a Tempest role play
However few Mirandas
And love found
Upon an island planet
On the high (gravitational) seas...

Beasts and technocrats mingle
With the Enterprise in orbit above
Tension of newcomers
Transported from "the heavens"
To be with friend or foe
Suspensions found in with foreigners
Statements of power
phasers set to stun
So as not to harm
The interlopers eliminating damage
From the hand to hand combat

Processions of starships
Tactical moves to the right place
Discovering new cultures
and interacting with the old
Crafts cloaking or menacing appearances
All a part of complicated interactions
Like dance partners in a crowded room
Everybody looking for space to move
And evaluating the card at the end of the
night
Ultimately going home after it all...



Alex Robertson

OH CAPTAIN, MY CAPTAIN!

We all know the captains from Star Trek, Kirk, Picard, Sisko, Janeway and Archer. Let's recall some of the good and not so good commanders of other well-known ships.

Han Solo (Star Wars 1977)

The brash smuggler with a heart of gold, he is likable despite his apparent arrogance and selfishness. With Wookie Chewbacca he is used to looking after 'number one'. He is the captain of the Millennium Falcon, a small freighter that has been extensively modified by Solo to boost her speed. Solo is temperamental and something of a misfit but ends up a hero in the Rebellion.



Malcolm Reynolds (Firefly 2002 and Serenity 2005)

After the loss of the war Reynolds with his ship Serenity took whatever jobs he could get. Turning a blind eye if he could to the legality of the job but never doing the wrong thing in terms of morality. He was a man of compassion, with a strong sense of nobility. He was very protective and fiercely loyal to his crew.



OH CAPTAIN, MY CAPTAIN!

William Adama (Battlestar Galactica 2004)

Commander of the Galactica William Adama is a pragmatic man not open to emotional reactions. He is a constant rock to his crew and keeps the morale and the heart of the entire fleet alive with a prophecy about the mystical thirteenth colony known as Earth.



Turanga Leela (Futurama 1999)

Leela is the only member of the U.S.S. Planet Express who routinely displays any competence or ability to command and regularly saves the crew from disaster. However she still suffers extreme self-doubt because she has only one eye and grew up as a bullied orphan.

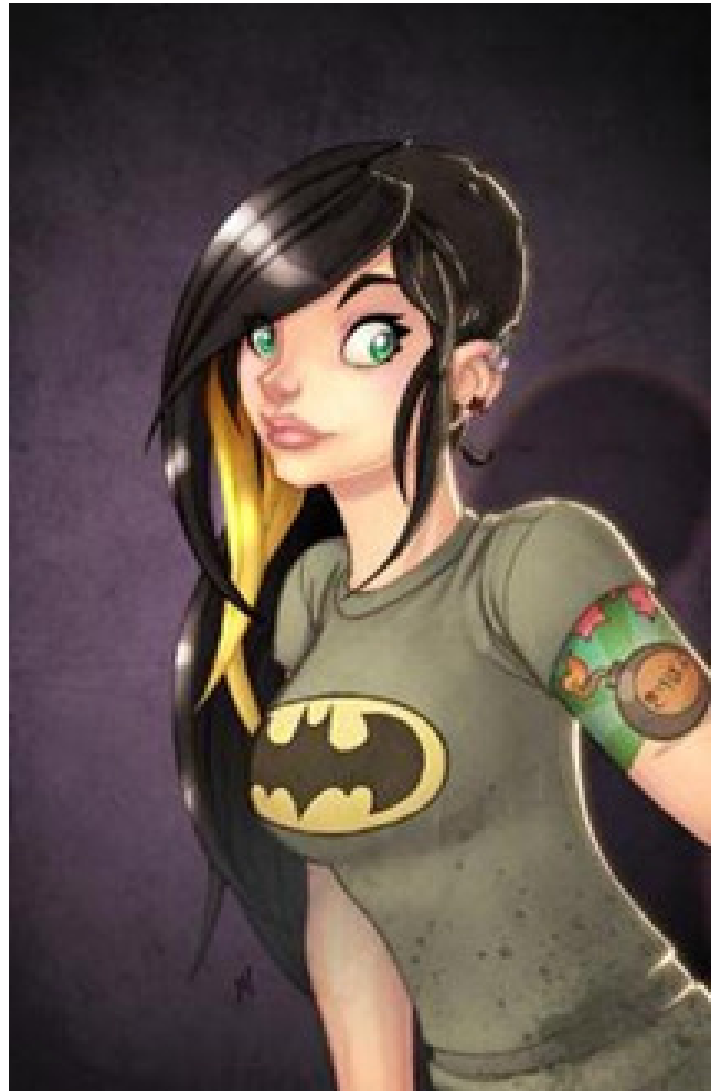


To be Continued!

Geek Girl Problem

#12

Having to
explain
Doctor
Who to
someone.



MAD ZOMBIE
COLLECTABLES
Take 'em to the Grave

Women Talk Sci Fi Podcasts

4,000,000+ Downloads and counting

Interviews with actors from Star Trek, Eureka, I Dream of Jeannie, Stargate SG1 and Goofy and many more Click on the link above.

GE News and Women Talk Sci Fi ~ Podcast
Proudly Supported during publication
By
The following please check them out!

Click on the banner below to find out what is happening near you!

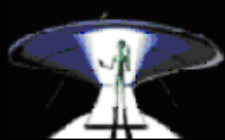


CSE Culture Shock Events
Pop Culture Expos, Conventions & Events



MELBOURNE
MELBOURNE SHOWGROUNDS

formerly Armageddon Australia



FIRST CONTACT CONVENTIONS

SCIENCE FICTION CONVENTIONS

ABN - 57 86065 4501



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