

GE News

Women Talk Sci Fi
10
Years



Vol 10 Issue 47 2017



WHO SCI FI LOST IN 2016



ON CAPTAIN MY CAPTAIN



FIRST CONTACT CONVENTIONS
SCIENCE FICTION CONVENTIONS
ABR - 57 86065 4301

HOBBITON
- MOVIE SET -

VALE CARRIE FISHER

PRINCESS LEIA



Where we buy our favourite things!



VALE RICHARD HATCH



THE SEARCH FOR
HIDDEN
FIGURES

MENWENNET & MILLIONS TO 'WHO'!



FIRST CONTACT CONVENTIONS
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It's cold outside, there's no kind of atmosphere,
I'm all alone more or less...

Yes, it's Red Dwarf, that funny Sci Fi show that never seems to go completely away. This year Season 11 aired on ABC 2 (in Australia) with Season 12 in the can, and ready to air later in the year.

With 11 seasons of Red Dwarf and in any normal television situation that would mean the show has been going for 11 years. Right? Wrong! This show has been on and off our television screens since 1988, that is 29 years of Lister (Craig Charles), Rimmer (Chris Barrie), Cat (Danny John-Jules), Kryten (Robert Llewellyn) and Holly (Norman Lovett, & Hattie Hayridge), making us laugh in six episodes at a time.

This year Scott Liston of First Contact Conventions www.firstcontactconventions.com.au again brought out members of Red Dwarf to not only Adelaide and Melbourne, but Perth (the guys first appearance there) as well. A few years ago we had Danny John-Jules (Cat), Holly (Hattie Hayridge) and Captain Frank Hollister (Mac McDonald) in Adelaide, this time we added Craig Charles (Dave Lister), Robert Llewellyn (Kryten) and Norman Lovett (Holly) to the list of Adelaide Conventions. Almost the complete set!

The Thursday before the Con (Adelaide), we went and saw Norman Lovett do his Stand-up comic routine at the Rhino Club, known for its "comedy club" style performances. Norman on stage was just as he is as the Holly on Red Dwarf, droll and funny. How can a person make you laugh by throwing a doggy poo bag in the air and watch it float is pure genius?

The guests had so much fun on stage with them gate crashing each other's panel and Craig audio bombing our interview with Norman while we were recording for our podcast "Women Talk Sci Fi", (Look out for that one when it is uploaded, it is hilarious). Always look out for First Contact Conventions such as 'The Smegheads Strike Back!' because you never know who or what will surprise and entertain you.

You can tell that these men have been friends for years and enjoy each other's company. They never tire of telling stories about happenings around the set and even though Norman hasn't been on the show for a while (though we hear that may change!! Shhh... you didn't hear it from us), they pick up with each other as if they have been never been out of touch.

It was wonderful being part of this First Contact Convention and attendees got their monies worth with these guests.

One of the highlights of the day was the last 20 mins where the three of them came onto the stage together. You could listen to them for hours talking about great start to another Con filled

'nothing' and be entertained. This was a year.





Alex Robertson

RED DWARF



Poet's
Corner

A single lowly crew member's adventures
Awoken from suspended animation
On a mining craft
Three million years into the future
After an on-board radiation leak
Killing the other human company
Blessed with accompanying androids
(The ship's computer and a robot)
A hologram and a cat-human hybrid
As company in deep space
Allowing for tales of the unexpected
And stasis in a foreign craft
Permitting Dave Lister to explore
The vessel in its idiosyncrasies
And the worlds they encounter
Floating far from their original mission
Already in deep space

A vain co-pilot with vampire teeth
Gives Dave a sycophantic banter
Prepared to interact with the AI
Peppered with self-interest
Cat is another living creature
Accompanying the mechatronic forms
And human company
Keeping the qualities of his ancestors

Kryten, a former cleaning android
With a history on another vessel
Is Lister's assistant in the absence of other crew
Giving an acerbic but somewhat human view
Of situations on the bridge and elsewhere

Previous team member Rimmer
Is brought back as a hologram
Accompanies Dave in an obsessive persona
Fixated by himself in grandiose glory
When his personality is much more meagre
Than its boundaries can conceive
Whilst helpful in a mate-like capacity
His shortcomings are realised
Reflected in his limited actions
And his boastful persona
Is seen through by the others on board

Holly is an exceptionally intelligent
on board ship's computer
Engaged with loneliness and senility
After spending three million years alone
Whilst entertaining a gendered alter ego
He is re-established to his former self
Looking at providing information and humour
In the blink of an eye

Dave Lister – the Major Tom of Outer Space
A tin can spacecraft

this time with company
The lowly worker now in command
His internal communication amongst them
the odd bod members

Who answer back to his curious questions
Occasionally saying "Smeg" to his comments
And give comradeship in this floating miner
In neat half hour blocks...



**FANTASTIC
FEATURE
BY
STACEY**

Fantastic Beast Profile NIFFLER

Classification: XXX- Competent wizard should cope.



The Niffler is a British beast. Fluffy, black, and long-snouted, this burrowing creature has a predilection for anything glittery. Nifflers are often kept by goblins to burrow deep into the earth for treasure. Though the Niffler is gentle and even affectionate, it can be destructive to belongings and should never be kept in a house. Nifflers live in lairs up to twenty feet below the surface and produce six to eight young in a litter.

Fantastic Beast Profile BOWTRUCKLE

Classification: XX-Harmless may be domesticated .

The Bowtruckle is a tree-guardian creature found mainly in the west of England, southern Germany, and certain Scandinavian forests. It is immensely difficult to spot, being small (maximum eight inches in height) and apparently made of bark and twigs with two small brown eyes. The Bowtruckle, which eats insects, is a peaceable and intensely shy creature, but if the tree in which it lives is threatened, it has been known to leap down upon the woodcutter or tree-surgeon attempting to harm its home and gouge at their eyes with its long, sharp fingers. An offering of woodlice will placate the Bowtruckle long enough to let a witch or wizard remove wand-wood from its tree.



PART 1

Fantastic Beast Profile **BILLYWIG**

Classification: XXX- Competent wizard should cope.

The Billywig is an insect native to Australia. It is around half an inch long and a vivid sapphire blue, although its speed is such that it is rarely noticed by Muggles and often not by wizards until they have been stung. The Billywig's wings are attached to the top of its head and are rotated very fast so that it spins as it flies. At the bottom of the body is a long thin sting. Those who have been stung by a Billywig suffer giddiness followed by levitation. Generations of young Australian witches and wizards have attempted to catch Billywigs and provoke them into stinging in order to enjoy these side effects, though too many stings may cause the victim to hover uncontrollably for days on end, and where there is a severe allergic reaction, permanent floating may ensue. Dried Billywig stings are used in several potions and are believed to be a component in the popular sweet Fizzing Whizbees.



Fantastic Beast Profile **NUNDU**

Classification: XXXXX- known wizard killer/ impossible to train or domesticate.

This East African beast is arguably the most dangerous in the world. A gigantic leopard that moves silently despite its size and whose breath causes disease virulent enough to eliminate entire villages, it has never yet been subdued by fewer than a hundred skilled wizards working together.



PART 1



Rainbow Sun Franks





HOBBITON™

• MOVIE SET •

In 2011 Gerri, her husband and I sat at the Information Centre in Matamata, New Zealand knowing that was as close as we were going to get to Hobbiton!! Only a few days before a convoy of semi-trailers and trucks had left Wellington to film on the farm that housed The Hobbiton set. We were only kilometres away from the place where they were at that present moment filming scenes for The Hobbit. No tourists allowed!! We got so close but not close enough.

Fast forward six years and this time I (Eugenia) made it to not only Matamata, but Hobbiton as well. I thought visiting it would be good, but it far exceeded my expectations.

(A tip: If you plan to go, make sure you book ahead, don't just rock up and expect to see the set, as you may be disappointed. It is a very popular tourist attraction.)

I went on a paid tour that left from Tauranga, a 5-hour tour 3 of which were spent on the bus getting there and back. As you enter the farm you come to understand how big this place is. Through rolling hills and lots of sheep you come to the "The Shire's Rest Café", the car park although large was packed and had people everywhere. As I was already on a bus I didn't need to transfer to one of the green Hobbiton buses as a guide came on board our bus. It was then another trip through more rolling hills to the entrance of the set. This is where we left the bus and disembarked at the "Welcome to Hobbiton entrance."





Walking through a group of trees, I come to think I may have felt like Dorothy, when she stepped out of the house and into the Land of Oz. It was truly magical! I had no idea that the set was so extensive I thought that there were only a few Hobbit houses on the side of a hill. There were many Hobbit houses in the side of that hill, each with their own "mini props" to give each house its unique character. There

was washing on the line, bowls of fruit and vegetables, wheelbarrows and other gardening implements. The guide was excellent, relating the stories to each of the sections where we stopped. Finally after weaving our way to the top of the hill and to the house of Bilbo Baggins' which even had a full sized artificial oak tree!



From Bilbo's house you look down on the Green Dragon Inn. To get what is a fair distance down the hill, we go over a brook, walk through a small copse of trees, past to a full sized "Mill House" and finally the Green Dragon Inn itself.

I kept pinching myself that I was there! Over the bar is the carved image of the dragon, the fire is always kept burning (even though it was 30 degrees C). You can't help but visualise the scene from The Hobbit when all the dwarves are in the Inn eating and singing. Throughout you hear the soundtrack from the movies which adds to the atmosphere, (if I lived in New Zealand I would be hiring this place for a function).

You have to marvel at the work put into this place for about 15mins of film time. If you love The Lord of the Rings and The Hobbit this is the place you have to go to see. It is the "Hogwarts" of Harry Potter, Snow White's castle of Disneyland or 221b Baker Street of Sherlock Holmes. Once visited, never forgotten.



HOBBITON

• MOVIE SET •

Oh, Rocky!

An evening's outing
to Doctor Scott's
(After a marriage in the morning)
Brad and Janet
engaged to be...
Unlucky with car trouble
Seeking assistance on a lonely lane
Knocking on the wrong house door
To change their perceptions
Of intimacy and worldly things
Found out on the late night
double-feature picture show

A party gathering for a select few
Interrupted by a College pair
Unaware of space and time
Warped views unknown
From this vanilla pair
Introduced to the body builder monster
Created in these ship's walls
Invited to dinner
By a Doctor X
Recently in the lab
And served up by Riff Raff
The remains of a delinquent
In a heavy meat serving

The night's affairs
Turns out to be jiggery-pokery
A feeling for another
Massage a trois
In the beds upstairs
Rocky left to his devices
And Frank N Furter disgraced
By the end of the night
The cast and crew to be removed
Back to Transsexual Transylvania
Witnessed by a few
Spaced out North Americans

Poet's
Corner

THE ROCKY HORROR
PICTURE SHOW



Alex Robertson



Death of a Princess

VALE CARRIE FISHER
PRINCESS LEIA



The Force Pauses...

Carrie Fisher October 21, 1956 – December 27, 2016

I am sure you were as shocked as we were when you heard that Carrie Fisher had died!! 'But, but... she was only on the Graham Norton show a few days ago!

'How will this affect the next Star Wars movie?' is the question on many *Skywalker's* lips.

Carrie certainly made her mark as the gutsy, no nonsense, rebel alliance leader. Little did Carrie know that playing Princess Leia was to be a character that would never leave her and at times haunt her. Who can forget the character's "two cinnamon scroll buns" on the sides of her head and of course 'that gold bikini'!!

By the time *Star Wars: The Force Awakens* hit our screens, you could see in the interviews she was doing that Carrie Fisher had embraced the character and was proud of the achievements of the movies. There is no doubt that *Star Wars* is a franchise phenomenon and the characters of Luke Skywalker, Princess Leia, Hans Solo, Chewbacca, C3PO and R2D2 were woven into the fabric of pop culture.

However, playing Princess Leia was not the only feather to Carrie's bow as she was an accomplished actress, author, playwright and humourist. She wrote several autobiographical novels including "*The Princess Diarist*" released just before she died with the book based on diaries she kept while filming the original *Star Wars* trilogy. She also wrote and performed her autobiographical one-woman play, *Wishful Drinking* touring Australia and the world and devoted a lot of time to publicly speaking about her bipolar disorder and drug addiction.

When news of Carrie's death had reached the world, thousands of fans who played the video game *Star Wars: The Old Republic* paid tribute to Carrie by gathering at House Organa on the planet Alderaan where Carrie's character in *Star Wars* resided with many Lightsabre vigils and similar events in Carrie's honour were held around the world.

Carrie Fisher never gone, and not forgotten.



VALE RICHARD HATCH

BATTLESTAR GALACTICA

Richard Hatch May 21, 1945 – February 7, 2017

We first met Richard Hatch at Sydney's Supanova Expo in 2009. We were offered the opportunity to interview him and we were so excited because we were getting the chance to not only talk to him about his time as Apollo in the Original Battlestar Galactica (BSG), but also his character Tom Zarek in the re-imagined Battlestar Galactica.

From the moment we started talking to him you could tell that 30 years later he was still passionate about BSG. For many years he had tried to revive Battlestar Galactica by writing novels about the series, approaching Universal Studios with a trailer he wrote, co-directed and produced (by mortgaging his house) in the hope he could persuade the studio to develop a new series that would be a continuation of the original. To his disappointment the studio decided to do a remake instead. Despite his disappointment Richard developed a respect for Ronald D. Moore and accepted a recurring role in the new production where he played Tom Zarek, a terrorist turned politician.

Richard loved meeting his fans, he wasn't pretentious or 'precious'. He was a down to earth guy who loved to talk to people and had a genuine interest in all he encountered. When he wasn't involved in Sci Fi independent web series', writing novels and appearing at Conventions he ran motivational seminars and passed on his skills and craft to other actors by lecturing at drama workshops.

Richard Hatch is gone but will not be forgotten. So say we all!!



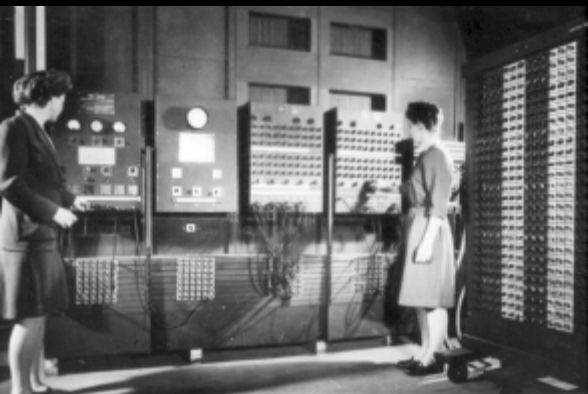
THE SEARCH FOR HIDDEN FIGURES

The 1960s were a time of great scientific advancement that accumulated in the Human race leaving the planet earth and landing on the Moon! It took much effort from many sources to get there and a great many people from many professions working on “the how” to do it. A movie, released in 2016 called “Hidden Figures” based on the book of the same name, also released in 2016 by Margot Lee Shetterly highlighted some of the unknown female staff who helped get that spacecraft to the Moon! Whilst the book highlights the work of three of these women, we should not forget the efforts of the many women who also worked there. However, before we can talk about the women and what they did some history is required.

WWI had just started and the US had only 23 military aircraft whilst Germany had 1,000 and scientists at the time pushed for this to be overcome and in 1915 the US Naval Appropriations Act set up an aeronautical research laboratory. The group on its first meeting decided to call itself the National Advisory Committee for Aeronautics, (NACA). WWII happened and more research was required and in 1958 the US passed the National Aeronautics and Space Act and with NACA combining with other agencies “NASA” was formed. And as the say, the rest is history...



Source: https://en.wikipedia.org/wiki/ENIAC#/media/File:Two_women_operating_ENIAC.gif



Source: US Army Photo <https://en.wikipedia.org/wiki/ENIAC#/media/>

Getting into space is not an easy task and they did not then have the technology that we have today. I am sure everyone has heard the maxim “we all carry around more computing power in our pockets, than it took to get to the Moon...” and that is very true. So now for some etymology (origin of words) about the word “computer”. This is a word that goes back to the 1640s and means “one who calculates”, and it was not related to a “machine” until 1897 and moved on to “a programmable digital electronic computer from 1945, although the “Turing machine” from 1937 could

be considered as this. The first real non-human computer was “ENIAC” a giant of a machine that had 18,000 radio tubes in its construction. This image is just one of its many “faces” and these two women were programmers. Now, we could go into the history of machine computing here, but we are looking at the live ones, not the ones that have to be plugged in. So, what did the human computers of NASA do before they were machines????

Although there are many women (and some men), that worked at NACA and NASA as “human computers” we will look at the women identified in the movie “Hidden Figures” to bring to highlight the work that was done by the many human computers over the years.



Source: NASA

Dorothy Vaughan

Born in 1910, Dorothy was hired by NACA in 1943, where she went on to become the first black supervisor. With a need for processing aeronautical data they started hiring many black women to do the calculations and with “Jim Crow” legislation still in place whites and blacks were still segregated and Dorothy lead the “West Area Computing” an all-black female

groups of mathematicians to work separately from the other with “computers”. Over the years this group distinguished itself by making contributions to many areas of research at Langley. With the title of “Section Head” giving her visibility laboratory wide. In 1958 when NASA was formed she and many others joined the fully integrated group. She was an expert FORTRAN programmer and the engineers valued her work, often requesting that she personally handle the work for the more challenging assignments. Retiring in 1971 her legacy lives on in the many first and second-generation mathematicians and engineers that she supported including Katherine Johnson and Mary Jackson.



Source: NASA

Mary Jackson

Born in 1921, Mary had a love of science and was also committed to improving the lives of others. Graduating in 1942 with a dual degree in Math and Physical

Sciences she firstly began her career as a teacher moving on to receptionist, bookkeeper and an Army secretary before joining the West Area Computing section under Vaughn. Working as a “computer” for two years she was given an opportunity to work in engineering. She was given further opportunity to conduct “hands-on” experiments and was offered the chance to enter a training program that would allow for her advancement. She had to take graduate level maths and physics at night school conducted by the University of Virginia which still ran segregated classes and she needed special permission to attend with white students. Mary took up the challenge, completed the course and was promoted. She was a rarity in engineering as there were few women and she may well have been the first black female aeronautical engineer. Coming to understand that women still faced a “glass-ceiling”, she opted for a career change again and took a demotion to fill the Federal Women’s Program Manager job. She worked hard to have impact on the firing and promotion of the next generation of women of all of NASA’s female mathematicians, engineers and scientists. She retired in 1985.



Source: NASA

Katherine Johnson

Born in 1918 Katherine was always a gifted student. She was one of the first black students to be picked to attend “graduate school” at West Virginia State College. Graduating with honours she took up a teaching role until 1953 when she started work at Langley Laboratory. In 1963 with the launch of “Sputnik” history was changed as well as Katherine’s life. She worked on calculations for the May 1961 mission,

Freedom 7, America’s first human spaceflight and co-authored a paper on satellite placement. This was the first time a women received credit as an author on a research report. Even with the resulting advancement in technology there were still “errors” and human calculation was done to ensure accuracy. One example of her importance was when John Glenn on his own “Friendship 7” mission called on them to “get the girl” and “if she says they’re good” stating “then I’m ready to go”. She also worked on calculating Apollo’s Lunar Lander and the orbiting Command and Service Module. Working also on the Space Shuttle and many other projects retiring in 1986. She received the Presidential Medal of Freedom in 2015.



WHO SCI FI LOST IN 2016



Iconic singer-songwriter and style icon **David Bowie** died on Jan. 10, two days after the release of his 25th album "Blackstar." He starred as John Blaylock in 'The Hunger', Jareth, "Labyrinth" and Thomas Jerome Newton in 'The Man Who Fell to Earth'.



Alan Rickman, the British film icon known worldwide for roles in "Die Hard" and the "Harry Potter" films where he played Severus Snape. He was also the voice of Marvin the robot in 'Hitchhikers Guide to the Galaxy'.



Joe Alaskey, legendary voice actor, Feb. 3 at 63. Alaskey voiced several Looney Tunes characters, including Bugs Bunny and Daffy Duck, following the death of Mel Blanc. Alaskey's performance as Daffy in the cartoon "Duck Dodgers" earned him an Emmy in 2004.



Erik Bauersfeld, voice of "Star Wars" character Admiral Ackbar, died on April 4 at age 93. Ackbar's famous line "It's a trap!" is commonly spoken amongst "Star Wars" fans and in Popular Culture particularly on the Internet.



Guy Hamilton, famed British director, died at age 93 on April 21. Hamilton was known for directing four James Bond films. This included "Goldfinger," "Diamonds Are Forever," "The Man With The Golden Gun," and "Live and Let Die."



Burt Kwouk, best known as Inspector Clouseau's servant Cato. He appeared in many UK genre shows such as Doctor Who and The Tomorrow People and was the voice of Monkey Magic as the English Narrator.



William Schallert, veteran actor, died on May 9 at age 93. Schallert took on over 400 roles in a career that continued until 2014. He appeared as Nilz Baris in the Star Trek episode 'Trouble with Tribbles'. Schallert also played a role in Deep Space Nine.



Joe Fleishaker, low-budget film actor, with a weight of over 230kg., Fleishaker gained cult fame as Troma Films' "biggest action star" and was featured in the "Toxic Avenger" series

WHO SCI FI LOST IN 2016



Anton Yelchin, who appeared in Paramount's "Star Trek" reboot series as Chekov died at the age of 27. He also appeared in "Odd Thomas" and was the voice of Jim Lake Jr in "Troll Hunters".



Michu Meszaros is most famous for his work in the NBC sitcom "Alf," where he played the titular alien that lands on Earth and lives with a human family. Outside of the Alf suit, he gained fame for playing the creepy butler Hans in the cult horror film, "Waxwork."



Garry Marshall, best known for the creation of Happy Days, but he also introduced us to the world of "Mork and Mindy" and of course the late Robin Williams.



Robin Hardy, director of British cult classic "The Wicker Man," died July 2, age 86. Since its release in 1973, "The Wicker Man" is known as one of the finest works of British cinema. Christopher Lee, called it the best film he ever worked on.



Barry Jenner, best known to Sci Fi fans as Admiral Ross in Star Trek Deep Space Nine as well as in the DS9: Dominion game. He also served as a Los Angeles reserve Police Officer for 21 years.



Kenny Baker, the actor who played R2-D2 in "Star Wars,". Baker played the famous droid in the original and prequel "Star Wars" trilogies" achieving cult status and fans adulation without showing his face or speaking any lines.



Gene Wilder, star of "Willy Wonka and the Chocolate Factory," was a long-time collaborator with Mel Brooks, working on films like "Blazing Saddles," "Young Frankenstein," and "The Producers," the last of which earned Wilder a Supporting Actor Oscar nomination.



Robert Vaughn, who played secret agent Napoleon Solo on the 1960s spy series "Man From U.N.C.L.E.," died at the age of 83. He played Ross Webster in Superman III.

WHO SCI FI LOST IN 2016



Peter Vaughan, star of "Game of Thrones," died at age 93. Vaughan is best known for playing Maester Aemon Targaryen, mentor to Jon Snow and advisor to the Commander of the Night's Watch. He also appeared in movies such as "Time Bandits" and "Brazil".



Noel Neill, 95, the first actress to play Lois Lane — the intrepid journalist with a soft spot for Superman — in the 1948 movie serial "Superman," alongside Kirk Alyn.



Ron Glass, the actor known best for his work on "Barney Miller" had the role of Shepherd Book in "Firefly". Glass also appeared in Star Trek's Deep Space Nine and Voyager. He was in the Pilot episode on Agents of S.H.I.E.L.D.



Janet Waldo, 96 was the voice of Judy Jetson from "The Jetsons", she voiced parts in Captain Caveman the Teen Angels, Battle of the Planets and Josie and the Pussy Cats in Outer Space to name a few.



Alan Young, 96, the actor-comedian who played the amiable straight man to a talking horse in the 1960s sitcom "Mister Ed," and David Filby in H.G. Wells 1960s "The Time Machine".



Jerry Doyle, who was best known for his role as Michael Garabaldi, Babylon 5's Security officer. With a Science Degree in Aeronautics he also was a jet pilot. In later years he was the host of a National Syndicated radio show.



Debbie Reynolds, one day after the passing of her daughter. She was nominated for an Oscar for her role in "The Unsinkable Molly Brown". Recently, she played Aggie Cromwell in Halloweetown plus voices in Kim Possible, Family Guy and The Penguins of Madagascar.



Carrie Fisher, a.k.a. Leia Organa of "Star Wars," died age 60. Fisher rose to stardom as the Rebellion leader fighting beside Luke Skywalker and Han Solo in the original "Star Wars" trilogy. She returned to the role in "Star Wars: The Force Awakens" and will appear posthumously in the 2017 sequel.



MEET 8 MILLIONS OF 'WHO'!

As the squares between “now” and that blue-ringed day in April narrow it is time to ease the agony of the interminable wait and begin planning the pending celebration of the return of our oldest and dearest friend, the Doctor, to our living rooms.

For the past few years our family have welcomed each new season of Doctor Who with a “Who” themed spread. There are two ways one can go about achieving this, by designing food to resemble icons of the series, images of superbly executed Tardis cakes, cup cakes with marzipan daleks on top and other “Who” monsters abound. For those who do not excel in the art of cake decorating the alternative to serving up such wonders is to make foods referenced in the series. This of course required a re-watch from *The Unearthly Child* to the most recent Christmas Special, with notebook at hand. For those without a Tardis at hand to enable a quick leap forward to April the 15th it helps to pass the time.

Unless huge hunks of raw deer or a diet of vitamin pills are your thing then there really isn't much in the way of food ideas to be gleaned from the Hartnell years. The only story to really feature food is *The Romans*. Ian and Barbara loll about in the villa squatting in munching on grapes washed down the contents of the absent owners cellar. Door mice may be no more appealing than the poison, which is liberally added to the banquet foods served up later in Nero's palace. Still grapes are always a welcome addition to any feast in our house and now we have an excuse to drink wine. Yay!

When the Doctor is resident on earth in the Pertwee years he becomes far more interested in earthly things like fine wine and cheese.

WHAT WE DO WHEN THERE'S NEW WHO!

In *Day of the Daleks* he waxes lyrical about the red wine and Gorgonzola that Jo Grant serves him. Serving food is one of Jo's primary functions, her main role in “Unit” appears to be serving sandwiches.

Our local supermarket no longer stocks gorgonzola and I have not had time to go down to the market in the city so we generally make do with a nice melty camembert and a bitey aged cheddar which crumbles into soft, creamy lumps of deliciousness.

So come along with us and have a “Doctor Who” welcome back party!!! White bread is required for the sandwiches, but a new series of “Doctor Who” is a rare enough to excuse any deviation from a healthy diet and nothing else on the menu is particularly healthy so “what the hell?” Wholemeal was a seventies thing, multigrain an eighties fad so if you want to be traditional keep to white and not thickly sliced either. Make sure you get finely sliced. Great slabs of bread are as seventies as wholemeal. Margarine, like wholemeal and all things healthy also did not corner the market until the seventies. In the sixties it was still an inferior food eaten only by those unfortunates who could afford no better. Having said that however I am using margarine not because it is healthier, that is now considered debatable, but simply because it is easier to spread and I don't want to be so exhausted by the time the food is laid out that I fall asleep half way through the new episode.

The sandwiches should look delicate enough to be presented at a royal garden party. What goes into them is entirely up to you. The contents of the sandwiches are never specified in the series that I have noticed and in the end you might as well eat them, so make something you like. We tried a mix of roast turkey, a reference to the recent Christmas special, roast beef cause you cannot get more English than that, the classic cucumber, which were surprisingly popular, curried egg and ham and cheese. It is not surprising given that she served so many platters of sandwiches that Jo leaves in a story where food is instrumental. (Doctor Clifford Jones' hybrid fungus, designed to combat famine is the “smoking gun” which kills the maggots.)

Once the Doctor parted from Unit there is considerably less eating done. The only food to feature in the heyday of the series, the Baker years, was the famous Jelly Babies which appeared to be the only sustenance Baker's Doctor was in need of. (A note here to Aussies, Australian jelly babies bear little resemblance to British ones. Get hold of English jelly babies if you can, Vegetarians however beware, they are made with Gelatine.)



Davison's Doctor preferred to accessorise with food rather than actually eat it. Raw celery is rather hard to turn into party food unless it is cut into matchsticks and plonk it beside a dip. There are no "dips" in Doctor Who however so stick with using celery as the doctor uses it, purely for decoration.

Later reincarnations did not seem to feel the need to eat at all or if they did then I missed it, which might well be the case as my watching of the Sixth and Seventh Doctor stories is patchy and I choose to forget "that film".

It was not until Dr Who returned in the twenty first century that the Doctor developed the need to eat actual, real food. It was his companion, Rose, however that established that food might be the mark of the ordinary, human, life. "Go to work, come home, eat chips". Chips were the defining diet of everyday humanity. Referenced frequently chips took a starring role in *School Reunion*. A dip of toxic yellow sauce is a dubious addition to the menu. We mixed mustard powder with aioli for something a little less lethal than the mystery sauce served to the unsuspecting school children. The Doctor does not object to indulging in this mundane fare of mortals as in *The Sound of Drums* when he, Jack and Martha are on the run. To do it properly don't fuss about making chips, buy the overly salty, greasy kind from the nearest takeaway, swaddled like a baby in butchers paper.

Tennant's Doctor springs onto our screens with the aid of two remarkable consumables, Satsumas and Tea. (Another note to Australians. What we call Mandarins are known as Satsumas in the U.K, so it is a humble Mandarin not an exotic fruit you have never heard of that he pulls from the dressing gown pocket and defeats the Sycroax leader with in *The Christmas Invasion*). The other consumable is that stalwart of the English, tea. The Doctor clearly has spent sufficient time in England to develop a taste for tea. You can channel a regenerating David Tennant by serving tea in a thermos or numerous other regenerations and of course also the redoubtable Madame Vastra, by serving it from the more traditional ornately decorated, china tea pot. Personally I like the pot and the fine bone china cup and saucer. It has a delightful play-acting feel to it perhaps because it is not something one normally does.

The Doctor does share the occasional festive dinner in the new series, but I will overlook that as a roast turkey feast is not something to embark upon lightly and this is supposed to be a fun day. Some cold sliced roast turkey from the Supermarket deli section in sandwiches is a sufficient nod to that I think. Still if cooking up hefty roast lunches is your idea of fun then go ahead.

Food becomes a feature in the tenure of the eleventh Doctor perhaps due to the youthful appetite of the actor. He emerges from his smoking Tardis hungry and wins our love with fish fingers and custard. By the time he is sitting at the table, sucking the custard from a fish finger it is clear that our favourite character is in safe hands. The family tried fish fingers in custard and the youngest, whose taste buds are still perhaps in thrall to his fantasies, declared them to be delicious. The older boys preferred the mock fish finger alternative which I devised.

In honour of our current, Scottish doctor I dipped shortbread fingers in toasted breadcrumbs and grilled them. The result closely resembled fish fingers and they got the thumbs up from the boys.

It is the humble apple however, despised by the newly regenerated mouth upon which the plot of the first episode turns. The Doctor is able to prove to Amy that he has only been gone a few minutes when he shows her that the smile cut into the apple is still fresh though years have past since she gave it to him. What is not said in this episode is that, if her non-existent mother cut the smile in the apple then she has only just been consumed by the crack in the wall. No wonder Amy is appealing to Santa for help. Fresh apples are not an obvious party food but when decorated with smiles they make a pleasing table adornment.

The eleventh Doctor develops a fourth doctor like fondness for certain, English foods, his first love, fish fingers and custard, the uniquely English biscuit, Jammy dodgers and in old age, marshmallows. He also demonstrates some rather idiosyncratic cooking skills in "the lodger". Try making an omelette by throwing all the ingredients straight into the fry pan, eggs, ham and cheese and mixing as they cook. According to Craig the result is an unmitigated success and it saves the fuss of premixing. And for the custard, follow the instructions on the packet. (See it couldn't be easier.)



The Doctor Who logo, featuring the words "DOCTOR" and "WHO" in a stylized, metallic blue font. The letter "O" in "WHO" is replaced by a large, three-dimensional TARDIS console, which is a blue, box-like structure with a glowing purple light emanating from its top.

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no" dec
l out an

MEMPHIS 3 WILL RIDE TO 'WHO'!

And somewhere there needs to be a sprig of celery maybe decorating the cheese platter.

[illegible]

HAPPY WHO DAY!!

IS IT ON? IS IT NOT? IS IT NEW? OR THAT'S YOUR LOT!

Hit List Status	Series
Cancelled/Ending	Braindead
Cancelled/Ending	Dead of Summer
Cancelled/Ending	Salem
Cancellation Likely	Agents of SHIELD
Cancellation Likely	The Exorcist
Cancellation Likely	Falling Water
Cancellation Likely	Frequency
Cancellation Likely	Scream Queens
Cancelled/Ending	The Leftovers
Cancelled/Ending	Vampire Diaries
Cancelled/Ending	Grimm
Renewed	Orphan Black
Renewed	Teen Wolf
Renewal Possible	3 Percent
Renewal Possible	Between
Renewal Possible	Freakish
Renewal Possible	The Good Place
Renewal Possible	Incorporated
Renewal Possible	The Last Man on Earth
Renewal Possible	Lucifer
Renewal Possible	MacGyver
Renewal Possible	The Man in the High Castle
Renewal Possible	The OA
Renewal Possible	Once Upon A Time
Renewal Possible	Slasher
Renewal Likely	Aftermath
Renewal Likely	Arrow
Renewal Likely	Gotham
Renewal Likely	Legends of Tomorrow
Renewal Likely	The Librarians
Renewal Likely	Star Wars Rebels
Renewal Likely	Supergirl
Renewal Likely	Supernatural
Renewal Likely	The X-Files
Renewal Likely	Z Nation
Unassailable	The Flash
On the Bubble	From Dusk Till Dawn
On the Bubble	Son of Zorn
On the Bubble	Timeless
On the Bubble	Wayward Pines
Renewed but Struggling	The 100
Renewed but Struggling	12 Monkeys
Renewed but Struggling	Dirk Gentlys Holistic Detective Agency
Renewed but Struggling	The Expanse

Hit List Status	Series
Renewed but Struggling	iZombie
Renewed but Struggling	The Originals
Renewed but Struggling	Scream
Renewed but Struggling	The Shannara Chronicles
Renewed but Struggling	Sleepy Hollow
Renewed but Struggling	Stitchers
Renewed but Struggling	Wynonna Earp
Renewed but Struggling	Zoo
Renewed	American Horror Story
Renewed	Ash vs Evil Dead
Renewed	Black Mirror
Renewed	Channel Zero
Renewed	Cleverman
Renewed	Colony
Renewed	Daredevil
Renewed	Dark Matter
Renewed	Doctor Who
Renewed	Fear the Walking Dead
Renewed	Guardians of the Galaxy
Renewed	Humans
Renewed	Into the Badlands
Renewed	Jessica Jones
Renewed	Killjoys
Renewed	The Last Ship
Renewed	Luke Cage
Renewed	The Magicians
Renewed	Mr Robot
Renewed	Outcast
Renewed	People of Earth
Renewed	Preacher
Renewed	Saving Hope
Renewed	Sense8
Renewed	Shadowhunters
Renewed	Stan Against Evil
Renewed	The Strain
Renewed	Stranger Things
Renewed	Van Helsing
Renewed	Westworld
Renewed	Young Justice
Renewed	Game of Thrones
Renewed	Outlander
Renewed	The Walking Dead

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Art & illustrations Graphic Design

Daniel McIntosh

Facebook: DLM Studios



Adelaide Supanova

Adelaide Supanova www.supanova.com.au was abuzz with actors who loved to have fun! Put Nathan Fillion (Firefly), Enver Gjokaj (Dollhouse, Agent Carter) and Greg Grunberg (Heroes, Star Wars, Star Trek, The Flash) on the same stage and mayhem occurs. One liners and funny quips entertained the fans so much that everyone walked away with sore jaws and stomachs from laughing so much.



As always Supanova had a little of everything to make sure that everyone finds something to do, watch or listen to during the weekend. Other guests included Michelle Gomez (Missy, Doctor Who), Holly Marie Combs & Brian Krause (Charmed), Claudia Wells (Back to the Future), Carice Van Houten (Game of Thrones) Natalia Tena (Harry Potter) to name a few.



One of our favourites was the WETA panel featuring make-up artist extraordinaire and convention friend Warren Dion Smith. Warren over the hour transformed fellow WETA staff member from human to dwarf! Warren loves his job and has travelled the world not only working on movies but speaking at different Sci Fi Cons with San Diego Comic Con being his largest audience to date!

Voice over actors were also aplenty at this convention with Steven Blum (Wolverine in many animated superhero stories), Billy West (Fry, Futurama) and John DiMaggio (Bender, Futurama).

Supanova always enjoyable, but even more so when it's in your town!





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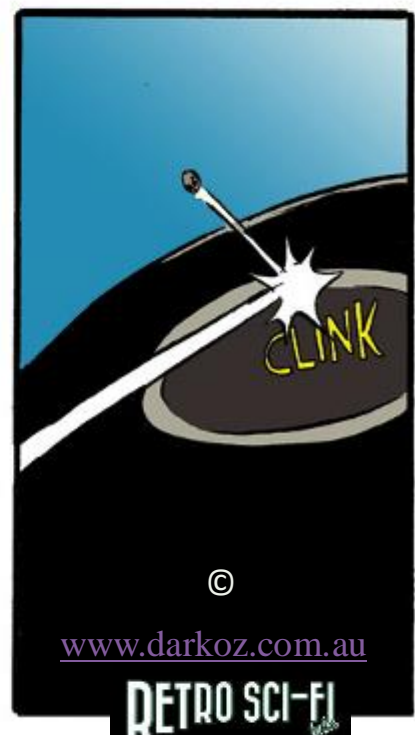
DARK OZ is an Adelaide based publishing and graphic design company, starting out initially to publish a growing line of uniquely Australian comic books. The flagship comic book is **DECAY**, a horror anthology showcasing many of Australia's best established and new independent creators. A wide range of other comic books and magazines for all genres are aimed to follow, all by Australian creators, incorporating many Australian themes and settings. They have already established a phenomenal list of contacts with many of the best creators (writers & artists) and graphic designers from all over Australia, and they aim to establish the Graphic Design side of the company in the coming two years. They will then offer creativity for every possible aspect of design in every possible industry: advertising, gaming, concept design, web design, movie & television story boarding, album covers, posters, etc. They are also establishing contacts in the Television and Film industries with the aims of working for and with them, and of ultimately making their own films in the future.

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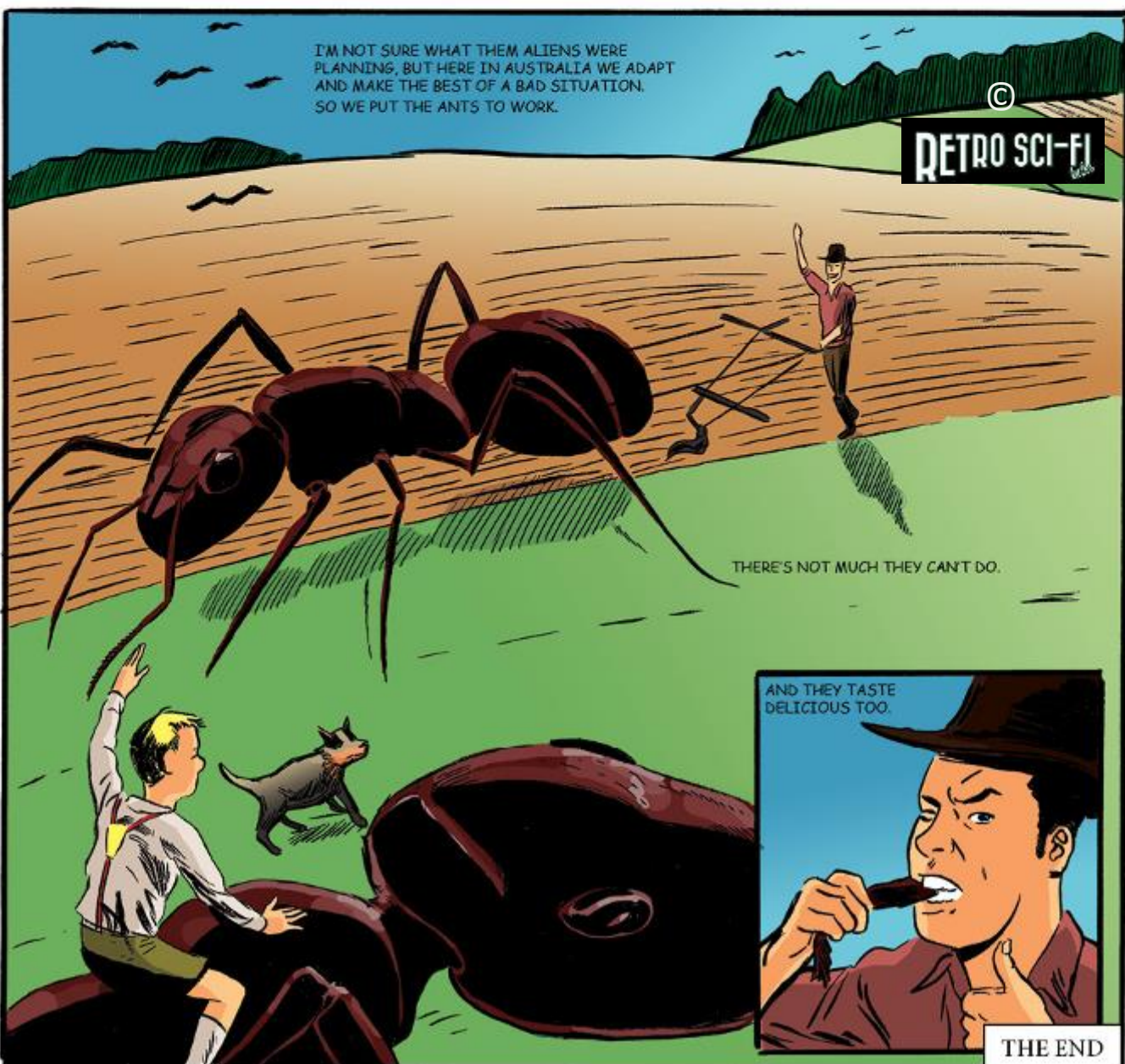
AUSTRALIA 1955. THERE'S BEEN A LOT OF UFO SIGHTINGS RECENTLY, BUT WHY ARE THEY HERE? TO STUDY US? OR TO...

HARVEST

Created & Written by Darren Koziol
Art and Lettering by Matt Kyme







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OH CAPTAIN, MY CAPTAIN!

We all know the captains from Star Trek, Kirk, Picard, Sisko, Janeway and Archer. Let's recall some of the good and not so good commanders of other well-known ships.

William Adama (Battlestar Galactica 2004)

Commander of the Galactica William Adama is a pragmatic man not open to emotional reactions. He is a constant rock to his crew and keeps the morale and the heart of the entire fleet alive with a prophecy about the mystical thirteenth colony known as Earth.



Turanga Leela (Futurama 1999)

Leela is the only member of the U.S.S. Planet Express who routinely displays competence or ability to command and regularly saves the crew from disaster. However, she still suffers extreme self-doubt because she has only one eye and grew up as a bullied orphan. She is athletic and in great physical condition, with most males of any species unable to match her in physical combat.



Geek Girl Problem

#13

When you get caught up to the latest episode of a TV series then have to wait a week between episodes.



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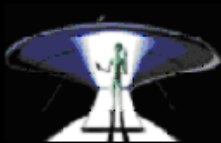
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GIFTS FOR THE GEEK

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